

Tampa Bay

September 2026

SPORTS

&
Entertainment Magazine

Remembering Their
Lives:

Dolly Parton

&

Tim Curry



Meet the Team:



Joanne Durann is the Publisher and CEO of *Durann Durann Entertainment Group*. A former actress and singer with a lifelong passion for sports, music, and local culture, she transitioned into journalism after a successful career in education. Over her writing career, she has contributed to outlets such as *Yahoo.com*, *The Examiner*, *AXS*, and *Out On The Town Magazine*, authored multiple books, and conducted high-profile interviews with figures like Geoff Tate, Mark Daly, Rudy Sarzo, and Mrs. America. Beyond publishing, Joanne is a licensed real estate professional, holds a certification in Negotiations from the University of Michigan, and is actively involved in community organizations.



The dedicated team behind *Tampa Bay Sports & Entertainment Magazine* works tirelessly to bring the energy of local sports, live music, and community events to readers across the Greater Tampa Bay area.

Trish Stoecker leads editorial operations as the Managing Editor, ensuring high editorial standards, curating engaging features for every issue, and bringing those stories to life visually and in print.

Phil Stoecker serves as a staff writer and photographer, capturing local game highlights, entertainment events, great vacation spots, and entertainment profiles.

On the business development front, **Howard Durann** drives growth as a sales and marketing executive, building vital community partnerships and expanding the magazine's regional reach. Together, their collective expertise ensures the publication remains a top destination for sports fans and culture enthusiasts throughout the region.

September Holidays

International Underground Railroad Month

September 7	Labor Day	Have some fun!
September 11	Patriot Day	Time to reflect on what freedoms we have.
September 11-13	Rosh Hashanah	Begins on sundown 9/11
September 13	Grandparents Day	Celebrate your family line and honor them if they are gone
September 17	Constitution Day	Read what our founding fathers started.
September 19	International Talk Like a Pirate Day	RRR Me, Matey!!!
September 20 – 21	Yom Kippur	Starts at Sundown on the 20th
September 22	Fall Equinox	Get ready for cooler temps and Football Games!! GO Bucs!



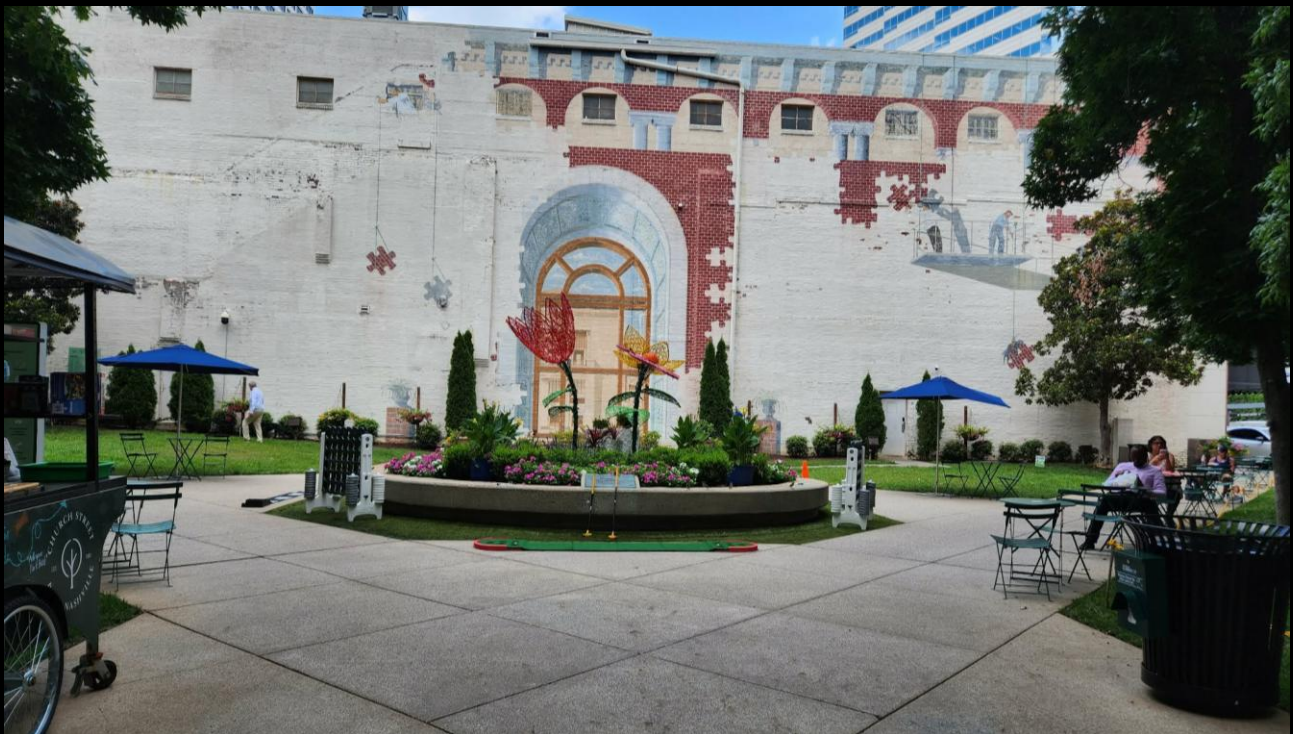
Growth & Change:

Twang and Transformation: How Nashville Keeps Its Soul Alive

Nashville has long been a place people run off to for a vacation. Whether you are a bride having a bachelorette weekend, an up-and-coming singer, or simply want to get away and find a great place, Nashville is your spot!

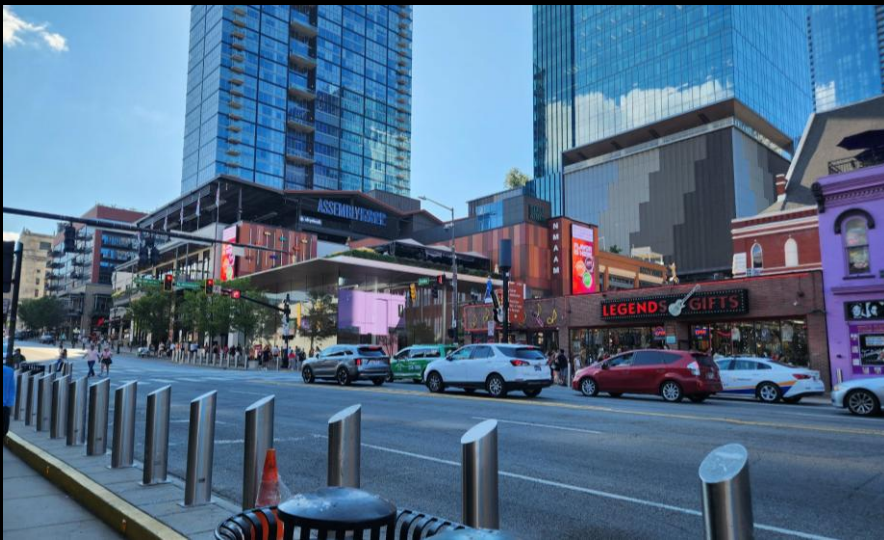
Nashville features some of the newest, hottest acts performing in bars owned by celebrities from all walks of life, including Jon Bon Jovi, Jason Aldean, Blake Shelton, Post Malone, and so many more. It is no wonder so many people, young and old, rush to spend a weekend or a full vacation in Music City.

However, Nashville is not just the Music City bar scene on Broadway; it is so much more. The history of this town exudes from every fiber in this town and the surrounding areas, from the Ryman Auditorium to the Tennessee Center for the Performing Arts. This town is deep in culture and history.



Long before the glitz and glamour of what we know today, Nashville was a rich hunting ground for the Shawnee, Cherokee, and Chickasaw tribes. Next came European influence. Timothy Demonbreun arrived in the Nashville area in 1769 and worked for the Lt. Governor of Illinois. Then, in 1733, the Scottish Rite came, and the first Jewish Temple was completed in 1876.

It wasn't until the 1900s that it began to become the Nashville we know today. The Grand Ole Opry and the Ryman Auditorium were originally built as the Union Gospel Tabernacle (in 1892). The permanent home of WSM radio's Grand Ole Opry barn dance broadcast in 1943.



The Nashville we all know and love today is filled with great culture, busy entertainment areas, and lots of fun. Broadway is filled with great singers, songwriters, bands, restaurants, and bars. You can easily find almost any type or genre of music within steps of each other. Some of the best jazz places are near a honky-tonk, with rock music just a few doors down. This started in the late 90s and isn't letting up; it's only getting better with age.

They have even added the NHL and NFL to the area for a really complete trip! You can watch your team play against their teams! Nashville SC plays at Geodis Park, and the Nashville Sound plays Triple-A minor league baseball at First Horizon Park. Nashville also has a professional bull riding team and an amateur Australian rules football club. Nashville is an exciting, and beautiful place to visit for a wonderful and great getaway.



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September Schedule

- **Saturday, Sept 12 (8:00 PM):** The Mavericks – *The Music Lives On Tour*
-
- **Tuesday, Sept 22 (8:00 PM):** W.A.S.P. with special guest KK's Priest – *1984 to Headless Tour*

October Schedule

- **Friday, Oct 2 (7:00 PM):** America – *Happy Trails Tour 2026*
- **Sunday, Oct 4 (7:00 PM):** An Evening with Celtic Thunder 2026
- **Wednesday, Oct 7 (11:00 AM):** The Florida Orchestra – *Once Upon a Time in Paris* (Morning Matinee)
- **Thursday, Oct 8 (8:00 PM):** Boz Scaggs – *Rhythm Review 2026*



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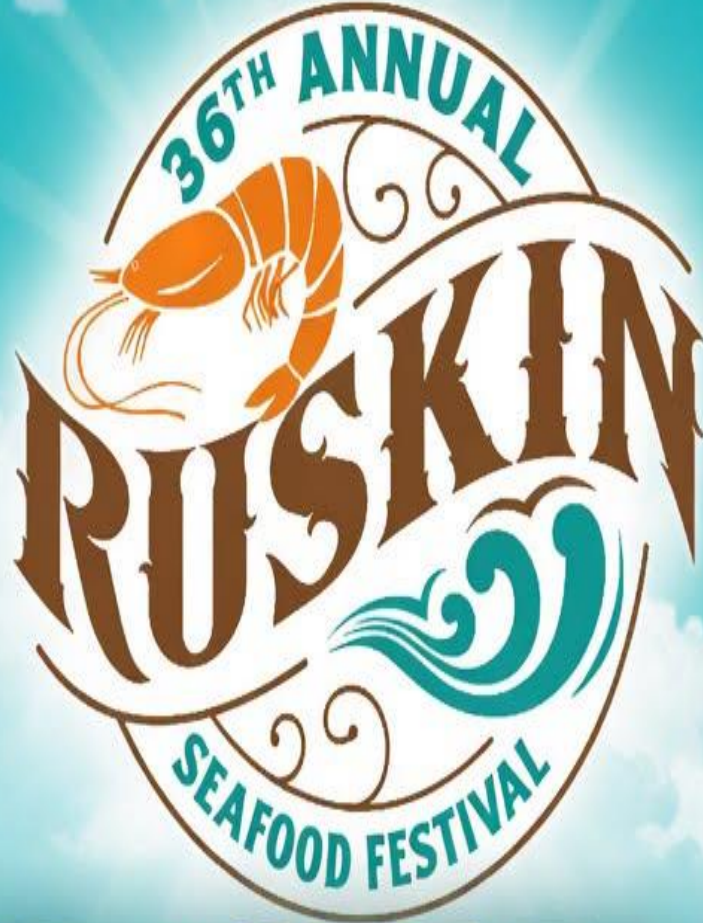
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Busch Gardens Tampa Bay is roaring into 2026 with the ALL-NEW Lion & Hyena Ridge, an extraordinary new addition to the park's award-winning animal care portfolio and the most ambitious new habitat in more than a decade. This reimagined area of the park expands the existing space to more than double its previous size, creating nearly 35,000 square feet of dynamic savanna terrain where two of Africa's most iconic species will thrive - a pride of five young male lions and a pair of playful hyenas.

Highlights include:

Immersive Viewing – Step into the savanna through expansive glass viewing areas and shaded pathways offering awe-inspiring, 270-degree perspectives of the new habitat.

Innovative Habitat Design – A naturalistic environment featuring rocky kopje formations, cascading water elements, and diverse spaces that allow the animals to choose and explore their surroundings throughout the day.

Roaring Animal Stories – Guests will connect with lion brothers Pascal, Lou, Henri, Hugo, and Herman – born in 2024 – and hyenas Cazi and Dazi, in an immersive new setting that allows engaging educational moments that'll inspire conservation and curiosity.

“We’re thrilled to unveil our newest habitat, the all-new Lion & Hyena Ridge, opening in 2026,” said Brian Bacica, Park President of Busch Gardens Tampa Bay. “This space not only offers our guests a closer look at these incredible species, but also reinforces our commitment to conservation, education, and animal care at the highest standards.”

Even More Reasons to Visit in 2026: Along with Lion & Hyena Ridge, Busch Gardens guests can look forward to a year packed with new festivals, family fun, and entertainment:

- ALL-NEW Sesame Street® Kids' Weekends – fun-filled themed activities for the family
- ALL-NEW Food, Wine & Garden Festival – the park's largest culinary celebration to date
- ALL-NEW Glory in the Gardens (May) – Christian music and spring garden festival
- ALL-NEW Military Appreciation Month (May) – exclusive events honoring service members
- ALL-NEW Wild Oasis Kids' Weekend (November) – themed food, activities, and family

Be among the first to experience the all-new Lion & Hyena Ridge with a Busch Gardens Annual Pass. Guests can experience the best of Busch Gardens with a 2026 annual pass, including unbeatable benefits, unlimited visits, and the opportunity to be the first to experience the all-new Lion & Hyena Ridge before it opens to the public. Annual passes for 2026 are on sale now, with our Black Friday Presale starting as low as \$13.50 per month with no down payment. Membership includes access to all the returning and new vibrant seasonal events and exclusive Pass Member benefits.



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TAMPA



RELOCATED

O.A.R.

- 🕒 Thursday, November 12 | 6:30PM
- 📍 The BayCare Sound, Clearwater, Florida 33755

📌 Due to upcoming renovations, the show scheduled for Thursday, November 12 will be relocated to The BayCare Sound in Clearwater, Florida.

21+ EVENT

LEARN MORE

STING 3.0



RELOCATED

Sting

- 🕒 Tuesday, November 24 | 8:00PM
- 📍 6050 Universal Blvd, Orlando, FL 32819

📌 Due to upcoming renovations, the show scheduled for Tuesday, November 24 will be relocated to Hard Rock Live Orlando.

21+ EVENT

LEARN MORE



SOLD OUT

Matt Mathews

- 🕒 Thursday, March 4, 2027 | 8:00PM
- 📍 Hard Rock Event Center

21+ EVENT

LEARN MORE

Event dates, times, and lineups may be adjusted without notice. Before finalizing any plans, check the details. We recommend checking the venue's official website or contacting its box office directly to confirm the latest schedule details before making plans.

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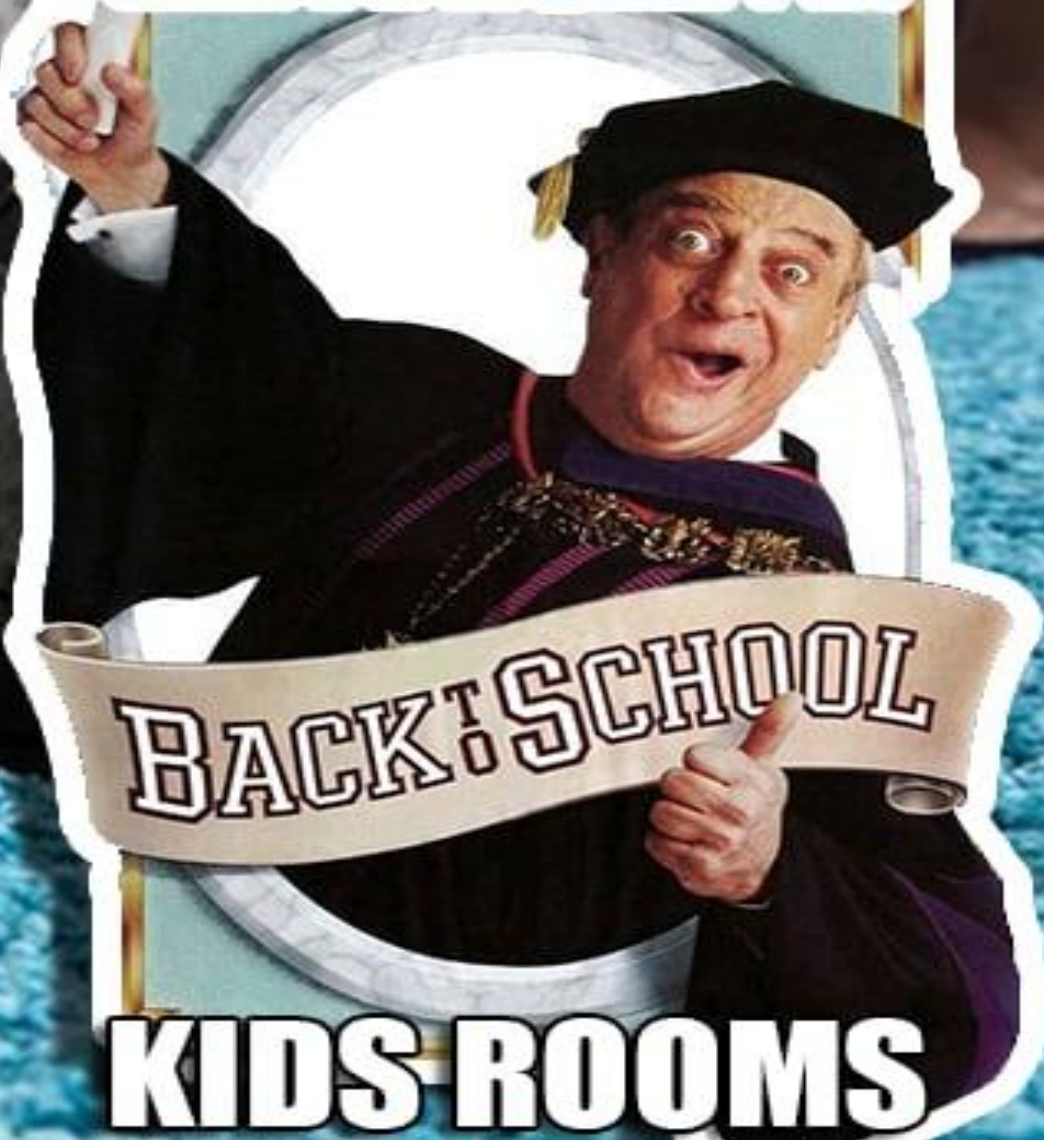
267-980-6427

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Thursday, Sep 3, 2026	8:00 PM	Led Zeppelin - Led Zeppelin I
Saturday, Sep 5, 2026	7:00 PM	Summer Movie Series: <i>Apollo 13</i> (1995)
Thursday, Oct 8, 2026	8:00 PM	Classic Albums Live: Pink Floyd - <i>Dark Side of the Moon</i>
Saturday, Oct 10, 2026	3:00 PM & 8:00 PM	Jimmy Failla
Friday, Oct 23, 2026	8:00 PM	Jessica Kirson
Saturday, Oct 24, 2026	8:00 PM	Garrison Keillor and Erica Rhodes
Sunday, Nov 1, 2026	7:30 PM	The Carpenters Songbook
Wednesday, Nov 11, 2026	8:00 PM	Paula Cole
Saturday, Nov 21, 2026	8:00 PM	An Evening with John Cusack and Screening of <i>Say Anything</i>

Event dates, times, and lineups may be adjusted without notice. Before finalizing any plans, it is advisable to change. We recommend checking the venue's official website or reach out to its box office directly to confirm the latest schedule details before making plans.



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09.25.26 • TVBOO

09.26.26 • SCRIPT

10.02.26 • MIDNIGHT

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10.03.26 • THE BETHS

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COACHING OVERVIEW

Assessment

Goal Setting

Action Plan

Follow-Up

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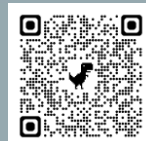
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Funny Bone

COMEDY CLUB RESTAURANT

Friday, Sep 4, 2026	7:00 PM & 9:45 PM	Marcus D. Wiley
Saturday, Sep 5, 2026	6:30 PM & 9:15 PM	Marcus D. Wiley
Thursday, Sep 10, 2026	8:00 PM	Mic Nite (Weekly Bar Stage Showcase)
Wednesday, Sep 16, 2026	6:45 PM & 9:30 PM	Rene Vaca 2026 Tour
Thursday, Sep 17, 2026	7:00 PM	Juan Dávila – El Palacio del Pecado (<i>En Español</i>)
Thursday, Sep 17, 2026	8:00 PM	Mic Nite (Weekly Bar Stage Showcase)
Wednesday, Sep 23, 2026	7:00 PM	Poly Diaz (<i>En Español</i>)
Thursday, Sep 24, 2026	7:00 PM	Shannon Fiedler
Thursday, Sep 24, 2026	8:00 PM	Mic Nite (Weekly Bar Stage Showcase)

Disclaimer: Event dates, times, and lineups are subject to change. We highly recommend checking the official venue website or contacting their box office directly to verify the most up-to-date schedule details before making your plans.

BENCHMARK
INTERNATIONAL
ARENA

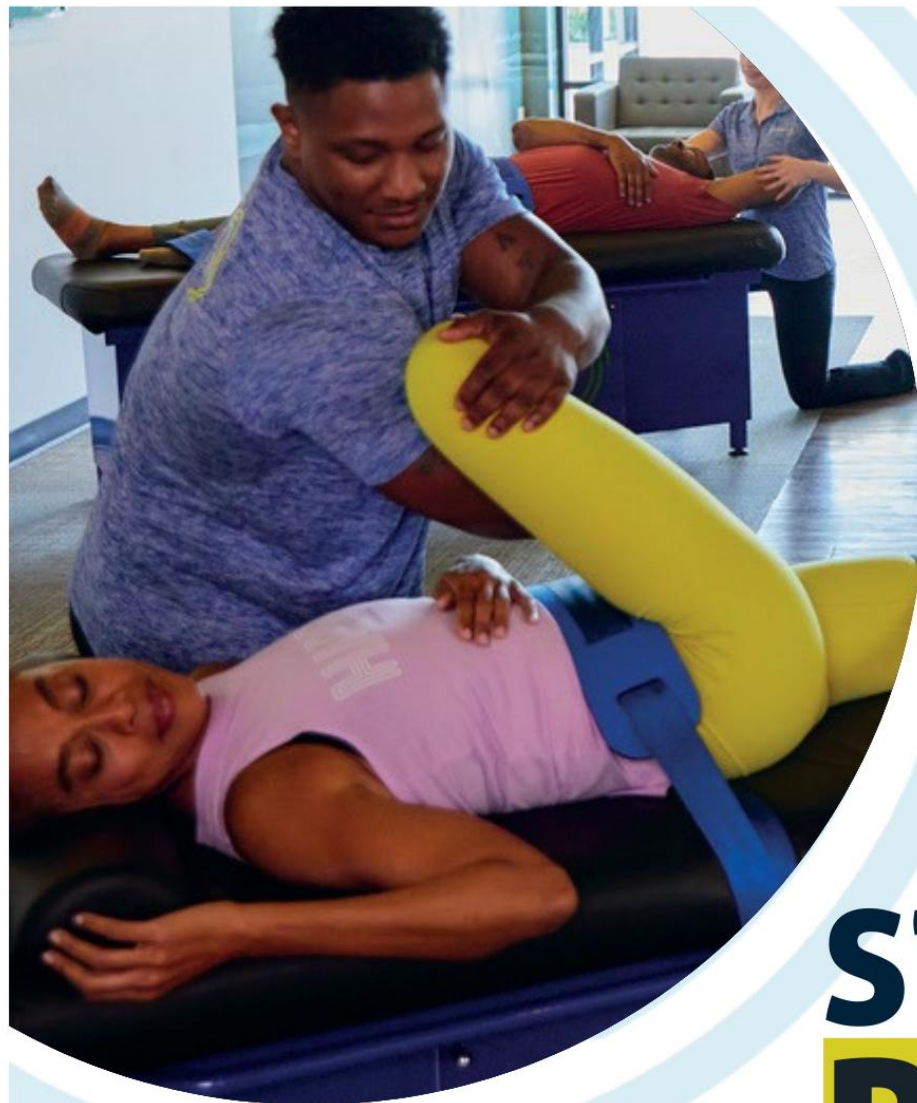
Saturday, Sep 12, 2026	7:00 PM	The Strokes (with Geordie Greep + Promiseland)
Friday, Sep 18, 2026	7:00 PM	Zac Brown Band (with Brothers Osborne)
Friday, Sep 25, 2026	7:00 PM	Gabriel Iglesias: The 1976 Tour
Friday, Oct 2, 2026	8:00 PM	Los Tigres del Norte
Saturday, Oct 10, 2026	7:00 PM	Phil Wickham (with Chandler Moore)
Sunday, Oct 11, 2026	7:30 PM	Jonas Brothers: The Burning Up Tour All Over Again
Wednesday, Oct 14, 2026	7:00 PM	Weezer (with The Shins + Silversun Pickups)
Sunday, Oct 18, 2026	7:00 PM	The Smashing Pumpkins: The Rats in a Cage Tour

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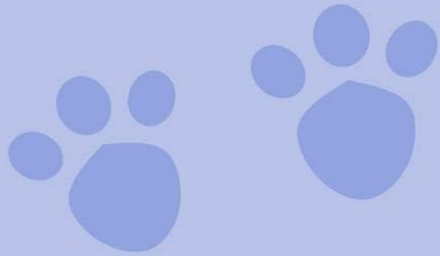


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727-565-0550

Event dates, times, and lineups are subject to change. We recommend checking the official venue website or contacting their box office directly to confirm the most up-to-date schedule details before making plans.

Wednesday, Sept 2	8:00 PM	Rico Nasty
Friday, Sept 4	7:00 PM	Citizen (with Hotline TNT, Anxious, and Rocket)
Saturday, Sept 12	8:00 PM	Snow Strippers (<i>Sold Out</i>)
Sunday, Sept 13	7:00 PM	Isaiah Rashad – <i>Lil Sunny's Awful Road Trip</i>
Wednesday, Sept 16	7:00 PM	Jutes (with Mothica)
Thursday, Sept 17	7:30 PM	Robin Trower
Friday, Sept 18	7:00 PM	Elevation Rhythm – <i>The WASHED Tour</i>
Saturday, Sept 19	7:00 PM	Elevation Rhythm (<i>Night 2</i>)
Wednesday, Sept 23	7:00 PM	Michael Franti Trio – <i>Heartstring Tour</i> (with Wheeland Brothers)
Saturday, Sept 26	7:00 PM	Pouya – <i>The Forever Glades Tour</i> (with Ramirez & Fat Nick)
Tuesday, Sept 29	7:30 PM	The Format (with The Get Up Kids)
Wednesday, Sept 30	6:30 PM	Loathe – <i>A Stranger to You</i> (with Fleshwater & Prostitute)

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The Unstoppable Dolly

Heaven has a New Voice

Long before she became a global icon, Dolly Parton was a little girl singing to chickens on a porch in the Great Smoky Mountains. Dressed in an outrageously glamorous style that defied expectations, she transformed humble beginnings into a multifaceted empire, proving that authenticity and shrewd determination could coexist.

Born in 1946 in a one-room cabin in Locust Ridge, Tennessee, and the fourth of twelve children, Parton grew up in extreme poverty. Her early world was shaped by faith, family, and music. Her mother sang old Appalachian ballads, and her uncle Bill Owens recognized her as a prodigy, got her a guitar, and helped her perform on local radio shows by age ten.

The day after graduating from high school in 1964, Parton boarded a bus to Nashville. She quickly proved her talent, first as a sought-after songwriter and then as the charismatic co-star on The Porter Wagoner Show. Though Wagoner provided her with national exposure, Parton's artistic vision was too expansive to remain in anyone else's shadow. When she struck out on her own in 1974, she wrote a musical farewell to Wagoner: "I Will Always Love You." On that same day, she also wrote "Jolene," establishing her place as a generational musical talent.



Parton crossed over into mainstream pop stardom in the late 1970s and early '80s with hits like "Here You Come Again" and "9 to 5". Beyond music, she conquered Hollywood, starring in classic films such as *9 to 5* and *Steel Magnolias*. . Dolly Parton has achieved **25 No. 1 hits** on the *Billboard* Hot Country Songs chart, tied for the most by any female artist in history.

She has authored over 3,000 songs and retained ownership of her publishing catalog early in her career; she turned a regional park in East Tennessee into a world-class tourist destination, boosting the local economy. Dolly's Imagination Library was founded in 1995. Her program has gifted over 200 million free books to young children worldwide. She has also donated \$1 million to Vanderbilt University, directly helping fund the Moderna COVID-19 vaccine.

Parton was often quoted as saying, "It costs a lot of money to look this cheap." Behind the towering blonde wigs, acrylic nails, and bedazzled gowns was a master storyteller and savvy businesswoman.

Inducted into both the Country Music Hall of Fame and the Rock & Roll Hall of Fame, Dolly has received eleven Grammy Awards, the National Medal of Arts, and the Kennedy Center Honors. Over a six-decade career, Dolly Parton united audiences across political, generational, and geographic divides. She proved that staying true to your roots is the surest way to reach the world.

Dolly has left us at the age of 80, after a brief battle with cancer.



She will be missed by so many, legends and fans alike. However, her legacy will live on well after.

NOW

IS OUR MOMENT.



Now is the moment we've been waiting for. With new treatments emerging in the fight against Alzheimer's and all other dementia, now is the time for hope. Now is the time for action.

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Walk to End Alzheimer's – SouthShore, FL

October 10th

8:30am - Visit Sponsor Tables

9:00am - Opening Ceremony

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Wry, Wicked, and Wonderful: Why Tim Curry Will Remain Pop Culture Royalty

Tim Curry, an English actor, made a splash with American audiences in his breakout role as the mad scientist Dr. Frank-n-Furter in the stage musical and the 1975 film adaptation of the cult classic *The Rocky Horror Picture Show*. He studied Drama and English at the University of Birmingham, graduating in 1968, before landing a role in London's original production of *Hair*. This led to his role in *The Rocky Horror Picture Show* and ultimately to stardom.

As a successful Broadway actor, he is known for many roles. He earned three Tony Award nominations for portraying Wolfgang Amadeus Mozart in *Amadeus*, Alan Swann in *My Favorite Year*, and King Arthur in the Monty Python musical *Spamalot*.

He was also notable as a villain in such classics as *Legend*, where he played the Lord of Darkness; Wadsworth the Butler in the 1985 version of *Clue*; and Pennywise in Stephen King's *It*. Younger audiences may know him as Mr. Hector in *Home Alone 2* and as Long John Silver in *Muppet Treasure Island*.

According to those closest to him, Tim was very private. He never married and maintained a quiet life outside the spotlight. In July 2012, he suffered a major stroke that left him with limited mobility and in a wheelchair. He continued to do voice-over work, audiobooks, fan conventions, and select roles, such as the 2024 horror film *Stream*.

Tim Curry passed away peacefully at his home on August 25th at the age of 80.

He will always be remembered for his one-of-a-kind talent, and his legacy will continue through his work.





Tuesdays 7 pm, All things South Shore!!
Join Teo, Howard, and the special guests
from the area!!

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OFFENSE



QUARTERBACKS

#6 BAKER MAYFIELD
#10 JALON DANIELS

WIDE RECEIVERS

#2 EMEKA EGBUKA
#11 JALEN MCMILLAN
#14 CHRIS GODWIN JR.
#15 TEZ JOHNSON
#17 TED HURST III
#19 KAMERON JOHNSON

RUNNING BACKS

#1 KENNY GAINWELL
#7 BUCKY IRVING
#44 SEAN TUCKER

TIGHT ENDS

#41 KO KIEFT
#84 BAUER SHARP
#87 PAYNE DURHAM
#88 CADE OTTON

OFFENSIVE LINE

#62 GRAHAM BARTON
#65 DAN FEENEY
#67 LUKE GOEDEKE
#68 BEN BREDESON
#69 CODY MAUGH
#70 BEN CHUKWUMA
#72 LUKE HAGGARD
#75 BILLY SCHRALTH
#77 JUSTIN SKULE
#78 TRISTAN WIRFS

DEFENSE



DEFENSIVE LINE

#50 VITA VEA
#56 RAKEEM NUÑEZ-ROCHES
#90 DEMONTE CAPEHART
#91 A'SHAWN ROBINSON
#92 ELLIAH SIMMONS
#94 CALLIAH KANCEY
#95 ELLIAH ROBERTS

OUTSIDE LINEBACKERS

#0 YAYA DIABY
#3 RUEBEN BAIN JR.
#51 DAVID WALKER
#97 AL-QUADIN MUHAMMAD
#98 ANTHONY NELSON

LINEBACKERS

#8 SIRVOCEA DENNIS
#34 ALEX ANZALONE
#45 JOSIAH TROTTER
#46 CADEN FORDHAM
#52 CHRISTIAN ROZEBOOM

CORNERBACKS

#21 BENJAMIN MORRISON
#22 KEIONTE SCOTT
#24 AYDEN GARNES
#25 JACOB PARRISH
#27 ZYON MCCOLLUM

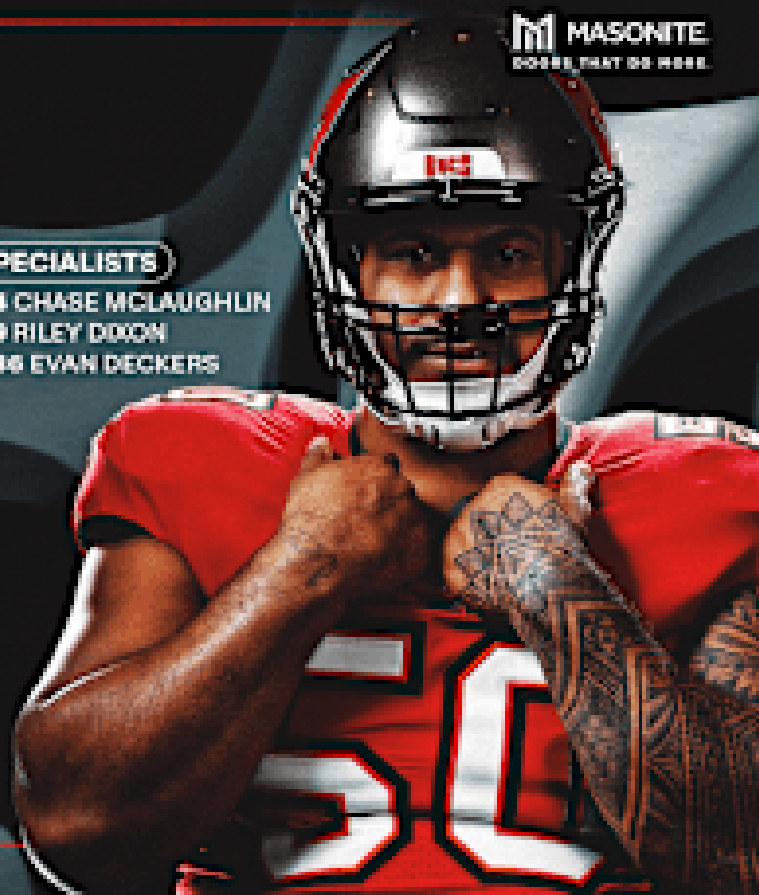
SAFETIES

#23 TYKEE SMITH
#29 MILES KILLEBREW
#31 ANTOINE WINFIELD JR.

SPECIALISTS

#4 CHASE MCLAUGHLIN
#9 RILEY DOXON
#86 EVAN DECKERS

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'26 SCHEDULE

Advent Health

PRESEASON

PRE 1		@ New York Jets	Friday	8/14	7:00 PM	
PRE 2		Kansas City Chiefs	Saturday	8/22	7:30 PM	
PRE 3		@ Jacksonville Jaguars	Friday	8/28	7:30 PM	

REGULAR SEASON

WK 1		@ Cincinnati Bengals	Sunday	9/13	1:00 PM	
WK 2		Cleveland Browns	Sunday	9/20	1:00 PM	
WK 3		Minnesota Vikings	Sunday	9/27	4:05 PM	
WK 4		Green Bay Packers	Sunday	10/4	1:00 PM	
WK 5		@ Dallas Cowboys	Thursday	10/8	8:15 PM	
WK 6		Pittsburgh Steelers	Sunday	10/18	1:00 PM	
WK 7		@ Carolina Panthers	Sunday	10/25	1:00 PM	
WK 8		Atlanta Falcons	Sunday	11/1	1:00 PM	
WK 9		@ Chicago Bears	Sunday	11/8	8:20 PM	
WK 10		Bye Week				
WK 11		@ Detroit Lions	Sunday	11/22	1:00 PM	
WK 12		Carolina Panthers	Monday	11/30	8:15 PM	
WK 13		Los Angeles Chargers	Sunday	12/6	1:00 PM	
WK 14		@ Baltimore Ravens	Sunday	12/13	1:00 PM	
WK 15		New Orleans Saints	Sunday	12/20	1:00 PM	
WK 16		@ Atlanta Falcons	TBA	TBA	TBA	TBA
WK 17		Los Angeles Rams	Sunday	1/3	TBA	TBA
WK 18		@ New Orleans Saints	TBA	TBA	TBA	TBA

HOME AWAY

ALL TIMES EASTERN. DATES AND TIMES SUBJECT TO CHANGE.
WEEKS 16-18 GAMES TO BE ANNOUNCED.



Fri, Oct 2	7:30 PM	Opening Night! Tchaikovsky's 1812 Overture (<i>Featuring Rossini's William Tell</i>)	Mahaffey Theater (St. Pete)
Sun, Oct 4	2:00 PM	Tchaikovsky's 1812 Overture	Mahaffey Theater (St. Pete)
Wed, Oct 7	11:00 AM	Once Upon a Time in Paris (<i>Morning Matinee – Debussy, Moulin Rouge & more</i>)	Ruth Eckerd Hall (Clearwater)
Thu, Oct 8	11:00 AM	Once Upon a Time in Paris (<i>Morning Matinee</i>)	Mahaffey Theater (St. Pete)
Fri, Oct 9	7:30 PM	Revolution: The Music of The Beatles (	Ferguson Hall / Straz Center (Tampa)
Sat, Oct 10	7:30 PM	Revolution: The Music of The Beatles	Mahaffey Theater (St. Pete)



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The logo for Ferg's PAVILLION features the word "Ferg's" in a white, elegant script font, with the word "PAVILLION" in a white, bold, sans-serif font directly below it. The entire logo is centered on a solid blue rectangular background.

Ferg's PAVILLION

Fri, Sep 11	I Love the 90s Tour	Featuring Vanilla Ice, Montell Jordan, Tone Loc, & 2 Live Crew
Fri, Sep 25	Winger & Steelheart	Hard Rock / Heavy Metal showcase
Fri, Oct 2	Screeching Weasel	Punk Rock concert
Fri, Nov 20	School of Rock House Band	Special Guest: Frank Zummo (Sum 41)
Fri, Dec 4	Lou Gramm	Former Foreigner lead vocalist & all-stars
Fri, Dec 11	Twisted Sister (w/ Sebastian Bach)	Special guests Rockett Mafia (featuring Rikki Rockett of Poison) & Britny Fox

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Please check with all venues as things change

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Thu, Sep 10 – Sat, Sep 12

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Tue, Sep 15

Sarah Adelman

★ SPECIAL EVENT — Stand-up Live Taping / Special Night

Thu, Sep 17 – Sat, Sep 19

Timmy No Brakes

Mainstage Weekend Headliner

Tue, Sep 22

Kevin Sullivan

★ SPECIAL EVENT — One Night Only

Thu, Sep 24

Gustavo "Gus" Tate

★ SPECIAL EVENT — One Night Only

Fri, Sep 25 – Sat, Sep 26

Steve Byrne

Mainstage Weekend Headliner

Sun, Sep 27

Bret Ernst

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Local Open Mic & Showcase Nights



THE HONDO RODEO FEST TAMPA FLORIDA

FEBRUARY 26-28 . RAYMOND JAMES STADIUM

Concert Lineup

Friday, February 26: Cody Johnson + Jon Pardi

Saturday, February 27: Nickelback + Dexter & The Moonrocks

Sunday, February 28: Jason Aldean + The Red Clay Strays

Daily Event Schedule

12:00 PM – 6:00 PM | Free Street Fest: Open to the public with no ticket required (includes live music, food vendors, shopping, and brand activations).

6:00 PM – 8:00 PM | Million-Dollar Rodeo: An invite-only, 8-event all-star rodeo competition featuring top pro-rodeo athletes.

8:30 PM – 11:00 PM | Mainstage Concerts: The 2-part nightly concert series (included with each rodeo ticket)

Event dates, times, and lineups may be adjusted without notice. Before finalizing any plans, it is advisable to check. We recommend checking the venue's official website or contacting its box office directly to confirm the latest schedule details before making plans.




BENCHMARK INTERNATIONAL ARENA

DATE	DAY	TIME	OPPONENT
OCT 1	THURS	7PM	@ NYR
OCT 3	SAT	7PM	WSH
OCT 5	MON	7PM	PHI
OCT 8	THURS	7PM	MIN
OCT 10	SAT	7:30PM	@ NYI
OCT 13	TUES	7:15PM	@ NYR
OCT 15	THURS	7PM	SEA
OCT 17	SAT	4PM	VAN
OCT 20	TUES	10:30PM	@ VGK
OCT 23	FRI	9PM	@ COL
OCT 24	SAT	9PM	@ UTA
OCT 29	THURS	7PM	WPG
OCT 31	SAT	2PM	@ NSH
NOV 3	TUES	7PM	DET
NOV 5	THURS	7PM	CHI
NOV 7	SAT	8PM	@ MIN
NOV 8	SUN	7PM	@ WPG
NOV 11	WED	7:30PM	@ BUF
NOV 12	THURS	7PM	@ CBJ
NOV 14	SAT	7PM	DET
NOV 17	TUES	7PM	WSH
NOV 19	THURS	7PM	EDM
NOV 22	SUN	5PM	BUF
NOV 25	WED	7PM	CAR
NOV 27	FRI	3PM	OTT
NOV 28	SAT	6PM	@ FLA
DEC 2	WED	7:30PM	@ MTL
DEC 5	SAT	7PM	@ OTT
DEC 7	MON	7PM	CBJ
DEC 10	THURS	7PM	BOS
DEC 12	SAT	3:30PM	PIT
DEC 13	SUN	8PM	@ STL
DEC 15	TUES	7PM	@ PIT
DEC 17	THURS	7PM	CGY
DEC 19	SAT	7PM	@ TOR
DEC 20	SUN	5PM	@ DET
DEC 22	TUES	7PM	STL
DEC 26	SAT	6PM	@ FLA
DEC 28	MON	7PM	@ CAR
DEC 29	TUES	7PM	NSH
DEC 31	THURS	2PM	MTL
JAN 2	SAT	7PM	BUF

DATE	DAY	TIME	OPPONENT
JAN 5	TUES	9:40PM	@ SEA
JAN 7	THURS	10PM	@ VAN
JAN 9	SAT	3:30PM	@ CGY
JAN 11	MON	8:30PM	@ EDM
JAN 14	THURS	7PM	VGK
JAN 16	SAT	3:30PM	OTT
JAN 18	MON	1:30PM	@ BOS
JAN 21	THURS	7PM	@ NJD
JAN 23	SAT	1PM	@ DET
JAN 26	TUES	7PM	LAK
JAN 30	SAT	7PM	NYI
FEB 2	TUES	7PM	@ PIT
FEB 3	WED	7:30PM	@ PHI
FEB 12	FRI	7PM	DAL
FEB 13	SAT	7PM	COL
FEB 16	TUES	7PM	FLA
FEB 18	THURS	7PM	ANA
FEB 20	SAT	7PM	TOR
FEB 23	TUES	7PM	SJS
FEB 25	THURS	8PM	@ DAL
FEB 27	SAT	7PM	@ CAR
FEB 28	SUN	7PM	UTA
MAR 3	WED	10PM	@ LAK
MAR 5	FRI	10PM	@ ANA
MAR 6	SAT	10PM	@ SJS
MAR 8	MON	8PM	@ CHI
MAR 11	THURS	7PM	NJD
MAR 13	SAT	7PM	NYI
MAR 15	MON	1PM	@ WSH
MAR 17	WED	7:30PM	@ TOR
MAR 18	THURS	7PM	@ MTL
MAR 20	SAT	7PM	@ OTT
MAR 23	TUES	7PM	FLA
MAR 25	THURS	7PM	PHI
MAR 27	SAT	7PM	NYR
MAR 30	TUES	7PM	TOR
APR 1	THURS	7PM	CBJ
APR 3	SAT	3PM	@ BOS
APR 5	MON	7PM	@ BUF
APR 6	TUES	7PM	@ NJD
APR 8	THURS	7PM	MTL
APR 10	SAT	8PM	BOS

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Tampa Bay Rowdies



When Lewis Hilton arrived in Tampa Bay in 2020, he had no thoughts about becoming one of the longest-tenured players in Tampa Bay Rowdies history. He wasn't thinking about sticking around for seven seasons, appearing in well over 150 matches for the club, or eventually becoming the player with the second-most appearances in the Rowdies Modern Era.

He was only thinking about winning.

The Rowdies were still a team on the rise in the USL Championship at the time. After leading the team back to the playoffs in his first full season at the helm, Neill Collins was looking to take the Rowdies to the next level. Hilton was eager to play a part in making that happen.

"I was desperate to win, and this was a club that I thought was going to be competing at the top of the league," recalls Hilton. "I didn't have any real thoughts on what would come years down the line or how long I would be at the club. I wanted to win."

More than six years later, Hilton has established himself as a defining figure of the modern Rowdies, building a career and a life in Tampa Bay that has extended far beyond what he could have imagined when he first arrived.

An opportunity to play for the Rowdies checked nearly every box for Hilton, who grew up in England dreaming of playing professionally. Like many players who make their way to Tampa Bay, Hilton had faced the Rowdies as an opposing player in the past and was impressed by the club's facilities and the Tampa Bay area. Coming from Saint Louis FC, a club that missed out on qualifying for the playoffs in 2019, he was drawn to Tampa Bay's ambition.

"Saint Louis was a good club, but we weren't competing at the top end of the table," he says. "Coming to Tampa Bay, I knew that was the main objective. It was a chance to come and be a part of a team that was desperate to win, which is all I've ever wanted as a player."

That desire to win and compete remains the driving force behind Hilton's longevity in Tampa Bay.

The top-tier facilities, the local community, and the lifestyle have all played an important role in keeping Hilton in Tampa Bay, but the club's aspirations on the field has always been the deciding factor. That hunger hasn't diminished at all over the years.

"We've come close to some trophies in my time here, but I'm as hungry as ever to try and win more trophies and lift the big one hopefully this year," he says. "My overall motivation still is the football side of it. It always has been. I don't see that changing ever."

That mentality has also helped Hilton avoid becoming complacent. While 175 club appearances and counting over seven seasons might suggest stability, he's never viewed his position as guaranteed. He approaches each season, each game, and each training session with the understanding that he must continue earning his place.

"When you take your foot off the gas, even for a second, then you can slip out of the system or slip down the pecking order. You can't get too complacent and too comfortable in a place."

That mindset has been particularly meaningful after dealing with injuries last season. Nagging injuries sidelined Hilton for much of last year as the Rowdies missed out on securing a playoff spot for the first time during his time at the club. Those injuries have given the veteran an even greater appreciation for being fit and available this year as the rejuvenated Rowdies aim to capture the USL Championship Players' Shield and get back into the playoffs.

Hilton arrived at the Rowdies at 25 years old with few responsibilities outside of doing his best in training every day and performing at a high level on matchdays. Since then, though, he has built lasting relationships with teammates, staff, and even become a husband.

“The me that came here in 2020 was just kind of selfishly following football, if I’m honest,” he says. “Today, I can say I’ve made some unbelievable friends at the club that will last the rest of my life. Of course, I’ve also met my wife Lindsey, who’s a local to the area and has made my life so much better. There’s so much for me to be thankful for when it comes to my time in Tampa Bay. Whatever comes, I will look at these years so fondly, on and off the pitch.”

For all the appearances and memories Hilton has accumulated while representing the Rowdies, he’s never looks too far ahead.

“I just take it one day at a time, one game at a time,” Hilton says.

For a player who has become one of the most familiar faces of the Modern Era, that may be the secret to it all. Hilton never set out to build a legacy in Tampa Bay. He simply came to win and kept showing up, one day at a time.



Courtesy of the Tampa Bay Rowdies



TAMPA BAY

ROWDIES

2026 Home Opener



VS



SATURDAY, MARCH 21
at AL LANG STADIUM

2026 SCHEDULE

HOME GAMES AT AL LANG STADIUM

*USL CUP MATCH

MAR 7	at BIRMINGHAM LEGION FC
MAR 21	vs. PITTSBURGH
MAR 28	vs. LOUDOUN UNITED FC
APR 4	at SPORTING CLUB JAX
APR 11	vs. OAKLAND ROOTS SC
APR 18	at CHARLESTON BATTERY
APR 25	vs. SARASOTA PARADISE*
MAY 2	vs. INDY ELEVEN
MAY 9	at RHODE ISLAND FC
MAY 16	at MIAMI FC*
MAY 20	at NEW MEXICO UNITED
MAY 23	vs. PHOENIX RISING FC
MAY 30	at LOUISVILLE CITY FC
JUNE 6	at SPORTING CLUB JAX*
JUNE 10	vs. CHARLESTON BATTERY
JUNE 13	vs. HARTFORD ATHLETIC
JUNE 20	at BROOKLYN FC
JULY 4	vs. LEXINGTON SC
JULY 11	vs. FC NAPLES*
JULY 25	at MIAMI FC

AUG 1	vs. LOUISVILLE CITY FC
AUG 8	at ORANGE COUNTY SC
AUG 15	vs. RHODE ISLAND FC
AUG 22	at DETROIT CITY FC
AUG 29	at PITTSBURGH
SEPT 5	vs. BROOKLYN FC
SEPT 12	at HARTFORD ATHLETIC
SEPT 16	at LOUDOUN UNITED FC
SEPT 19	vs. BIRMINGHAM LEGION FC
SEPT 26	at SAN ANTONIO FC
OCT 3	vs. MIAMI FC
OCT 10	at INDY ELEVEN
OCT 17	vs. DETROIT CITY FC
OCT 24	vs. SPORTING CLUB JAX



A graphic featuring the American flag as a background. Overlaid on the flag is a large white graphic of the date '9/11'. The numbers are stylized: the '9' is a single digit, the '/' is a vertical line, and the '11' consists of two vertical lines. A horizontal line runs beneath the '9' and the first '1' of the '11'.

9/11

WE WILL NEVER FORGET

25th Anniversary of 9/11/2001

Some events in our lives are forever tied to a moment and a place. We remember exactly where we were, what we were doing, and sometimes even the smallest details of the day.

September 11, 2001, is one of those days. I was on active duty with the U.S. Army, assigned to the United States Army Reserve Command—USARC—at Fort McPherson, Georgia. I was the Army Reserve Military Police Force Manager, responsible for the manning, equipping, training, and stationing of Army Reserve MP units across the country. I also helped select which MP units would deploy. At the time, our focus was Bosnia and Kosovo.

I loved the job because no two days were ever quite the same. But September 11 started like any other workday. I got to Fort McPherson early enough to do my morning run and then headed to my cube to check email and see what the day had in store.

Not long afterward, our director called everyone together for a stand-up meeting outside his office. I can still picture him standing on a box, wearing a straw hat with a card hanging around his neck that read, "Don't shoot me. I'm just the messenger." He was about to give us news about changes coming to our directorate—decisions senior leadership had made. At the time, those changes seemed important. Within minutes, they didn't matter at all. When I returned to my desk, my inbox was filled with CNN breaking-news alerts. There must have been 50.

"Small plane hits World Trade Center."

"Possible pilot error."

"Fire at World Trade Center."

I remember looking at them and thinking, *What is going on?* As I was trying to make sense of it, a friend from another section came over.

"Trish, you have to see this." Their director had a television in his office, so I followed her in. What I saw was surreal. For a moment, it felt like I was watching a movie. My mind couldn't quite process what my eyes were seeing, but it wasn't a movie. A passenger jet had flown into one of the towers of the World Trade Center. I went back to my section, where people had begun gathering around the television in our director's office. And then we watched the second plane hit the other tower. There was a collective gasp. Whatever uncertainty there had been before that moment was gone. This was not an accident.

All work stopped. We stood there, transfixed, watching the television as the minutes passed, and then one tower came down, then the other. I remember standing there and saying out loud: "The world has changed forever."

I had no idea then just how true those words would be. My mind immediately went to our Army Reserve MP units in New York. I knew those units. I knew they would be among the first called upon to respond, and suddenly this wasn't only something happening on television. It was personal. It was professional. It was ours. I started trying to reach people. I couldn't get through to the deputy commander of the MP brigade, who was a retired New York City firefighter. I wondered whether any of our soldiers worked at the World Trade Center in their civilian lives. Did they have family there? Had we lost anyone?

The phone systems were overwhelmed, and information was almost impossible to get. Somewhere in the middle of all of that, I realized I needed to call my mother. I knew that once she saw what was happening, she would worry about me.

When she answered, I said, "Mom, I'm okay."

"Thanks for letting me know."

I paused. "Are you watching the news?"

"No."

"Holy crap, Mother. Turn it on!"



By that point, even the Home Shopping Network had abandoned its regular programming and was carrying the news feed. The rest of that day is a blur of television images, phone calls, unanswered calls, and attempts to reach our units in New York. No one knew exactly what was happening—or what was coming next.

People simply walked through the halls stunned. That morning, I had gone to work thinking about staffing, training, equipment, deployments to Bosnia and Kosovo, and changes to our directorate.

By the end of the day, none of us were thinking about the Balkans.

We were beginning to understand that the United States was at war.

We just didn't know yet what that war would ask of us.

VETERANS CORNER

The world of veterans' benefits is constantly evolving, with changes to VA programs, TRICARE, military retirement, legislation, and other issues that can directly affect veterans and their families. Each month, **Veterans' Corner** brings you the latest news, benefit updates, and resources that matter most, helping you stay informed and make the most of the benefits you've earned through your service.

From one veteran to another, thank you for your service. I'll see you next month with more news and updates that matter to you and your family.

TSA honors our nation's heroes by providing special security screening privileges to service members, veterans, and their families. Our military community enjoys access to dedicated military lanes or front-of-the-line service at over 30 airports.



Top-Up is a program that allows active-duty service members to use Department of Veterans Affairs Montgomery GI Bill benefits to supplement the tuition and fees not covered by active-duty Tuition Assistance. The amount of the benefit can be equal to the difference between the total cost of a college course and the amount of Tuition Assistance that is paid by the military for the course.



VA is transitioning to a new Electronic Health Record (EHR) system — the software that stores health information and tracks all aspects of patient care. The Federal EHR connects VA medical facilities with the Department of War (DOW), the U.S. Coast Guard (USCG), the National Oceanic and Atmospheric Administration (NOAA), and participating community care providers, enabling clinicians to easily access a Veteran's full medical history in one place. The VA EHRM Integration Office manages the deployment of the new system.



The military's reserve components now issue departing reservists a new standard service record that summarizes their periods of active and inactive service as well as their "points" earned toward retirement: Form DD214-1, the Certificate of Uniformed Service, Reserve Component Addendum.



Did you know VA may provide eligible Veterans with a Fitbit as part of their treatment plan? Learn who may qualify, how the program works, and how compatible wearable devices can securely share health information with your VA care team to support your treatment goals.



TONY CASTRICONE NAMED NEW RADIO PLAY-BY-PLAY VOICE OF THE TAMPA BAY BUCCANEERS

Courtesy of the Buccaneers

The Tampa Bay Buccaneers today announced the hiring of Tony Castricone as the organization's new radio play-by-play announcer.

Castricone succeeds Gene Deckerhoff, who served as the franchise's iconic radio voice for the past 37 years.

A veteran broadcaster with more than two decades of experience, Castricone most recently spent nine seasons as Director of Broadcasting and the radio voice of the University of Washington football and men's basketball. He previously served as the voice of Clemson men's basketball and held several broadcasting and content leadership positions with IMG College. During his career, he has called championship-caliber teams, major postseason events and some of college athletics' most memorable moments, including Washington's run to the College Football Playoff National Championship Game following the 2023 season.

"Following a comprehensive national search, we are thrilled to welcome Tony to the Buccaneers," said Buccaneers Chief Operating Officer **Brian Ford**. "Tony distinguished himself through his professionalism, preparation, passion and ability to connect with audiences. He understands the responsibility that comes with this role and possesses the talent and authenticity to build meaningful relationships with Buccaneers fans for years to come."

As the lead voice of the Buccaneers Radio Network, Castricone will call all preseason, regular season and postseason games. He will also contribute across team-produced programming, digital content, organizational events and fan engagement initiatives throughout the year.

Castricone joins longtime analyst and former Buccaneers tight end Dave Moore, who enters his 20th season in the radio booth in 2026.

"It's the honor of a lifetime to be entrusted with this extremely rare opportunity and this one-of-a-kind role within this fantastic franchise," said **Castricone**. "I'd like to thank the Glazer family and everyone I met with during the interview process for their confidence in my abilities and for allowing me to live out this dream. I'd also like to congratulate Gene Deckerhoff on an iconic 37-year run. There will never be another Gene, and I'll miss hearing his larger-than-life voice on gamedays. The thought of following in his legendary footsteps is humbling and exhilarating. My family and I cannot wait to be Buccaneers, to be Floridians and to meet as many members of the Krewe as possible."

A graduate of Ohio University with a degree in broadcast journalism, Castricone began his broadcasting career in Columbus, Ohio, working as an anchor, reporter and host for WBNS Radio and the Ohio News Network.

Castricone will make his Buccaneers Radio Network debut when Tampa Bay opens the 2026 preseason against the New York Jets on August 14.

Buccaneers broadcasts can be heard locally on 98ROCK (WXTB 97.9 FM), across the Buccaneers Radio Network throughout Florida, online at Buccaneers.com and through the Buccaneers mobile app. Spanish-language broadcasts are available locally on La Invasora (WTMP 96.1 FM).

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A photograph of a male worker in profile, facing left. He is wearing a white hard hat, safety glasses, and a dark blue long-sleeved shirt. He is operating a red industrial machine, possibly a lathe or mill, with his right hand on a control. The background is blurred, showing an industrial setting with various equipment and lights.

The Soul of Labor Day How Far We Have Come

Every September, Labor Day marks a familiar rhythm across America: the smell of charcoal on the grill, late-summer beach trips, white clothing packed away, and the quiet return to school and routines. But beneath the end-of-summer festivities lies a holiday forged in steam, sweat, and profound social transformation. Labor Day was never meant to be just a three-day weekend; it was born as a hard-won victory celebration for the everyday working people who built the modern world.

The late 19th century was a grueling era for the American worker. At the height of the Industrial Revolution, the average laborer worked 12-hour days, six or seven days a week, often in hazardous conditions for meager pay. Children worked in mills and mines, and basic safety standards did not exist.

Out of this pressure cooker rose the labor movement, demanding fair wages, reasonable hours, and dignity.

On September 5, 1882, the Knights of Labor organized the first Labor Day parade in New York City. Ten thousand workers took unpaid leave to march from City Hall to Union Square, demanding an eight-hour workday. Twelve years later, in 1894, President Grover Cleveland signed legislation establishing Labor Day as a federal holiday—a conciliatory gesture to American workers following the violent Pullman Strike in Chicago.

The rights and standards taken for granted in today's workplaces were forged by the early labor movements commemorated on Labor Day, giving us the standards that we get from our employers today.

Where a workweek went from 60-84 hours, 40 hours is now the norm. All child labor laws are now prohibited by the Fair Labor Standards Act of 1938.

Newer safety protocols, such as OSHA regulations, protective gear, and inspection standards. Along with time off, standardized paid vacation, sick leave, and paid holidays.

As the economy has shifted from heavy manufacturing to digital, service, and gig-based structures, the nature of labor continues to evolve. Yet the holiday's core spirit remains unchanged: honoring human effort, dedication, and the collective push toward a better quality of life. Whether spent floating in a pool, gathering with family, or simply resting, Labor Day serves as a vital yearly pause—a moment to honor the hands, minds, and hearts that keep society moving forward.





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**Jacoby
Bruton**



Fri - Sept 11th 8:30pm
Sat - Sept 12th 8:30pm

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CLEARWATER COMEDY CLUB HEADLINER SERIES

**Eric
Bailey**



Fri - Sept 18th 8:30pm
Sat - Sept 19th 8:30pm

CLEARWATER COMEDY CLUB HEADLINER SERIES

**Jordan
B.**



Fri - Sept 25th 8:30pm
Sat - Sept 26th 8:30pm



WHEN AMERICA TOOK THE FIELD

Courtesy of MLB

MLB Network announced on Wednesday the premiere of *When America Took the Field*, a new two-hour original documentary commemorating the 25th anniversary of the tragic events of September 11th, 2001. Debuting Thursday, Sept. 10 at 10 p.m. ET, the original documentary examines how baseball brought Americans together and provided a sense of hope, healing and normalcy in the aftermath of one of the darkest days in the nation's history. A clip from the film, which will re-air on September 11, 12 and 13 on MLB Network

The documentary features exclusive interviews with Hall of Famers Joe Torre, Ken Griffey Jr., Chipper Jones, John Smoltz and Craig Biggio; a joint interview with former New York Mets John Franco, Al Leiter, Todd Zeile and Hall of Famer Mike Piazza; conversations with former Mets manager Bobby Valentine, former New York Yankees Roger Clemens and Bernie Williams, former Arizona Diamondbacks Luis Gonzalez and Curt Schilling, former Chicago White Sox Paul Konerko, former White Sox general manager Ken Williams, former MLB manager Joe Maddon, iconic baseball voices Joe Buck, Bob Costas and Tom Verducci; and a joint interview with Hall of Fame New York sports radio broadcasters Mike Francesa and Christopher 'Mad Dog' Russo.

When America Took the Field highlights the unforgettable baseball moments around that time such as Mike Piazza's emotional home run at Shea Stadium on September 21st, 2001, President George W. Bush's ceremonial first pitch before Game 3 of the 2001 World Series at Yankee Stadium and Jack Buck's moving message to a grieving nation at Busch Stadium in St. Louis. Through these defining moments, the documentary explores how baseball became a symbol of resilience, unity, and hope and why the events continue to resonate 25 years later.

While many of the defining images emerged in New York, the documentary reveals how the tragedy also touched clubhouses and communities across the country. Players, managers and executives share personal stories of where they were on 9/11, how the attacks affected them and how baseball helped in the time that followed. Families of the victims will also share deeply personal accounts from that tragic time in their lives and the lasting bonds forged from the baseball world.

Former Mets infielder Todd Zeile, who serves as an Executive Producer on the film along with MLB Network's Emmy Award-winning production staff, said, "September 21st, 2001 will always be the most significant day of my baseball career. While wearing the caps of our first responders, it wasn't just another baseball game. It helped unite America through the healing power of baseball and the strength of the human spirit. My hope is that this film preserves these stories for future generations and, above all, reminds us of the promise we all share: Never Forget."

By preserving firsthand memories from those in baseball who lived through September 11th, *When America Took the Field* honors the lives changed by the attacks and ensures that stories of courage, compassion and resilience will continue to impact the nation well into the future.

Leading up to its premiere on MLB Network, the film will be shown at Citi Field on Sept. 10 in an event for the Mets' season ticket holders and select guests. Mets alumni including Piazza, Zeile, Franco, Leiter, Robin Ventura, and David Wright are also expected to be in attendance. Re-air times of the film on MLB Network for September 11, 12 and 13 will be announced in the coming weeks. The program will be available to watch on demand within MLB.TV during the week of Sept. 13.





MARCH - APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
22	23	24	25	26 STL	27	28 STL
29 STL	30 MIL	31 MIL	1 MIL	2	3 MIN	4 MIN
5 MIN	6 CHC 4:10	7 CHC 6:40	8 CHC 6:40	9	10 NYY 7:10	11 NYY 6:10
12 NYY 1:40	13	14 CWS	15 CWS	16 CWS	17 PIT	18 PIT
19 PIT	20 CIN 6:40	21 CIN 6:40	22 CIN 1:10	23	24 MIN 7:10	25 MIN 4:10
26 MIN 1:40	27 CLE	28 CLE	29 CLE	30		

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
			1 KC	2 KC	3 HOU	4 HOU
5 HOU	6 NYY 6:40	7 NYY 6:40	8 NYY 6:40	9 NYY 1:10	10 SEA 7:10	11 SEA 4:10
12 SEA 1:40	13 ALL-STAR BREAK PHILADELPHIA, PA	14	15	16	17 BOS	18 BOS
19 BOS	20 TOR	21 TOR	22 TOR	23 TOR	24 CLE 7:10	25 CLE 6:10
26 CLE 1:40	27	28 TEX 6:40	29 TEX 6:40	30 TEX 12:10	31 CWS 7:10	

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1 SF 7:10	2 SF 6:10
3 SF 1:40	4 TOR 6:40	5 TOR 6:40	6 TOR 1:10	7 BOS	8 BOS	9 BOS
10 BOS	11 TOR	12 TOR	13 TOR	14	15 MIA 7:10	16 MIA 4:10
17 MIA 1:40	18 BAL 6:40	19 BAL 6:40	20 BAL 1:10	21	22 NYY	23 NYY
24 NYY	25 BAL	26 BAL	27 BAL	28	29 LAA 7:10	30 LAA 4:10
31 LAA 1:40						

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
						1 CWS 4:10
2 CWS 1:40	3 COL	4 COL	5 COL	6	7 SEA	8 SEA
9 SEA	10 ATH	11 ATH	12 ATH	13	14 BAL 7:10	15 BAL 6:10
16 BAL 1:40	17 BAL 6:40	18 TOR 6:40	19 TOR 6:40	20 TOR 1:10	21 BAL	22 BAL
23 BAL	24 DET	25 DET	26 DET	27	28 SD 7:10	29 SD 4:10
30 SD 1:40	31 NYM 6:40					

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1 DET 6:40	2 DET 6:40	3 DET 1:10	4	5 MIA	6 MIA
7 MIA	8 BOS 6:40	9 BOS 6:40	10 BOS 1:10	11	12 LAA	13 LAA
14 LAA	15 LAD	16 LAD	17 LAD	18	19 WSH 7:10	20 WSH 4:10
21 WSH 1:40	22 KC 6:40	23 KC 6:40	24 KC 6:40	25 KC 12:10	26 AZ 7:10	27 AZ 6:10
28 AZ 1:40	29	30 KC				

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1 NYM 6:40	2 NYM 6:40	3 TEX	4 TEX	5 TEX
6 TEX	7	8 ATL	9 ATL	10 ATL	11 HOU 7:10	12 HOU 6:10
13 HOU 1:40	14	15 ATH 6:40	16 ATH 6:40	17 ATH 1:10	18 BOS 7:10	19 BOS 4:10
20 BOS 1:40	21	22 NYY	23 NYY	24 NYY	25 PHI	26 PHI
27 PHI	28	29	30			

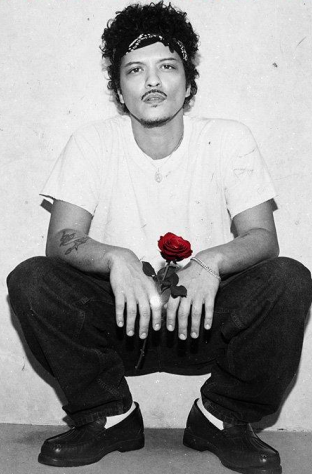
HOME GAME AWAY GAME

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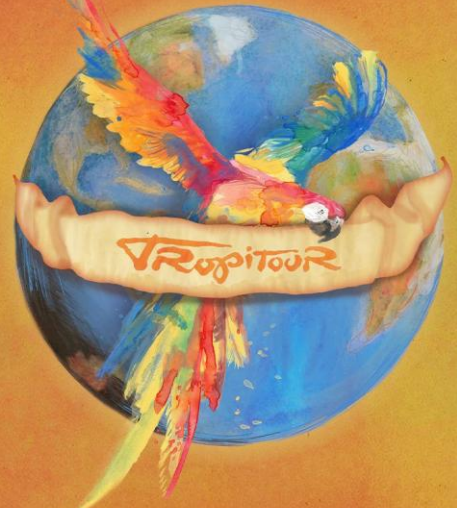
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LIVE NATION

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Featured Exhibits & Theater Run:

The Art of Banksy (Runs through Sept 27) – An immersive exhibition featuring over 150 original works, prints, and sculptures from the elusive street artist.

Jobsite Theater: *Penelope: An Epic New Musical* (Runs through Sept 6) – A modern, musical retelling of Homer's *Odyssey* centered on Penelope.

Headliners & Special Performances:

Juan Dávila (Sept 17) – Stand-up comedy performance at Ferguson Hall.

Chucho Valdés Royal Quartet (Sept 26) – Afro-Cuban jazz legend and multi-Grammy winner performing live.

Vitamin String Quartet & Girl Named Tom (Sept 30) – A collaborative night of classical-pop string arrangements and vocal harmonies.

(Note: Showtimes, ticket availability, and additional local showcase additions can be confirmed directly on the official Straz Center website.)

For Info: 1010 N Macinnes Pl, Tampa, FL 33602
(813) 229-7827



September

Steve Hackman's *Taylor Swift: The Symphony Era* (Sept 12) – The Florida Orchestra presents a symphonic fusion of classical arrangements with Taylor Swift's hit discography.

Disney's *Pirates of the Caribbean: The Curse of the Black Pearl* in Concert (Sept 18–19) – Film screening with The Florida Orchestra performing the live score.

Little Big Town: *For The Art Of It Tour* (Sept 24) – Country hitmakers live in concert.

Don Lemon & D.L. Hughley: *DL + DL "Anything Goes"* (Sept 26) – Live comedy and candid talk show featuring news anchor Don Lemon and comedian D.L. Hughley.

October

The Florida Orchestra: *Opening Night! Tchaikovsky's 1812 Overture* (Oct 2 & Oct 4)

Caamp (Oct 3) – Folk-rock band live on tour.

Nurse John: *Against Medical Advice Tour* (Oct 9) – Comedy show tailored for healthcare workers.

The Florida Orchestra: *Revolution: The Music of The Beatles* (Oct 10)

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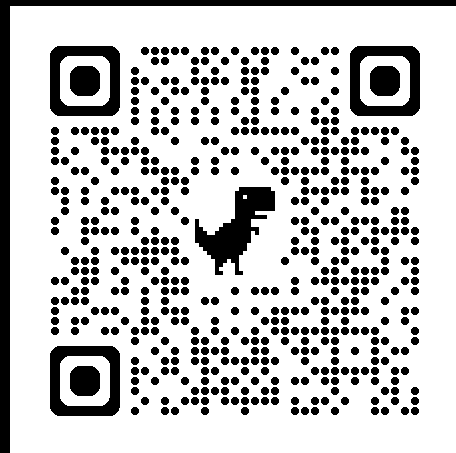
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Sept 11: Kehlani: *The Kehlani World Tour: North America*

Sept 17: Empire of the Sun: *Ask That God: Afterlife North American Tour*

Sept 23: TLC & Salt-N-Pepa with En Vogue: *It's Iconic*

Sept 24: Wu-Tang Clan: *Wu-Tang Forever: The Final Chamber*

Sept 25: Tim McGraw: *Pawn Shop Guitar Tour 2026*

October 2026 & Beyond

Oct 3: Treaty Oak Revival: *West Texas Degenerate Tour*

Oct 9: Bryson Tiller: *The Neo Trapsoul Tour*

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Fri, Sept 11	Grupo Frontera (<i>Triste Pero Bien</i> Cbrón Tour)*	8:00 PM	Regional Mexican hitmakers bringing their major stadium-level production to the arena.
Tue, Sept 15	Ricardo Montaner (<i>El Último Regreso</i> Tour)	8:00 PM	The legendary Argentine-Venezuelan romantic balladeer on his highly anticipated farewell tour.
Sat, Sept 19	Ryan Castro (<i>Sende - The Last</i> Dance Tour)	8:30 PM	One of Colombia's biggest rising urban/reggae artists.
Thu, Oct 8	Dermot Kennedy (<i>The Weight of the</i> Woods Tour)	8:00 PM	Contemporary Irish singer-songwriter bringing his powerful alt-pop vocals to Tampa.
Thu, Oct 29	CeCe Winans (<i>COME WORSHIP!</i> Tour)	7:00 PM	The most awarded female gospel artist of all-time live-in concert.
Fri, Dec 18	Underoath	6:00 PM	A massive hometown celebration for the iconic Tampa-born metalcore band's historic album.

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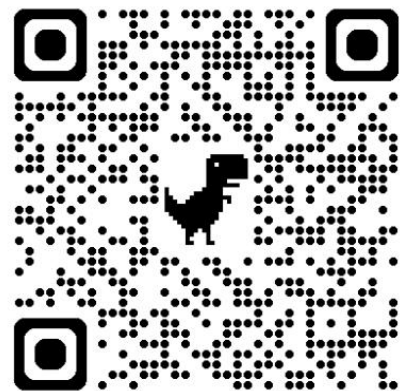


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