

Tampa Bay

October 2025

SPORTS

&
Entertainment Magazine

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October Holidays

Breast Cancer Awareness Month

Oct 1 st	Yom Kippur
Oct 4 th	National Taco Day
Oct 8 th	National Stop Bullying Day
Oct 12 th	World Arthritis Day
Oct 13 th	Native American & Columbus Day
Oct 16 th	National Sports Day
Oct 20 th	National Day on Writing
Oct 22 nd	National Nut Day
Oct 25 th	World Opera Day
Oct 28 th	National Chocolate Day
Oct 30 th	National Candy Corn Day
Oct 31 st	Halloween



About Our Team:

Publisher Joanne Durann



Photo Credit Allie Serrano

Joanne Durann has written for The Examiner, Yahoo.com, Axs, Out On The Town Magazine, and is a writing instructor. She has authored multiple books, new articles, and entertainment pieces. She has interviewed the likes of Geoff Tate, Mark Daly, and Rudy Sarzo, among others. After a successful career in education, Joanne's passion for the Florida lifestyle and the Tampa Bay area landed her in Apollo Beach. Joanne has worked in the real estate industry at Keller Williams with the Lovitch Group since her move to Florida from Pennsylvania, and she loved what she did. Joanne has a certification from the University of Michigan in Negotiations, has studied remotely with Harvard University, and is a member of The Working Women of Tampa Bay, WISE Tampa Bay, and the National Association of Professional Women.

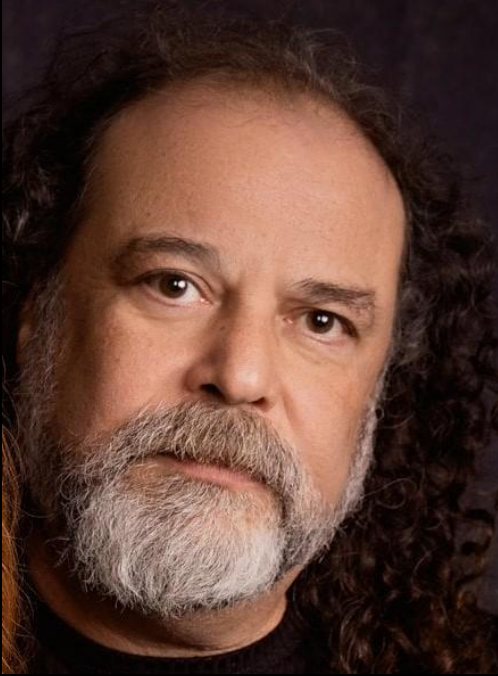
Trish Stoecker Managing Editor

Trish is a 32-year Army combat veteran who spent the better part of her last twelve years in uniform, stationed at The Pentagon in Washington, DC. While there, her assignments included organizing major Army infrastructure and entertainment programs, including The Army Birthday Ball, Total Army Analysis, and Organization Days for the Senior Army Leadership and Army Staff Sections. Trish is also a published author with numerous credits, including The Knoxville News Sentinel, Florida Women Magazine, and Lakeside Life



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Howard Durann – Sales and Marketing



Howard Durann is a dynamic sales and marketing executive at Tampa Bay Sports and Entertainment (TBSE), where he plays a key role in driving fan engagement, sponsorship growth, and strategic brand initiatives.

With over a decade of experience, Howard specializes in blending data-driven strategy with creative execution to maximize impact in the arena and beyond. At TBSE, he has executed integrated marketing campaigns and secured high-value partnerships.

Howard brings a passion for innovation, a deep understanding of the sports and entertainment landscape, and a commitment to building lasting relationships with corporate partners, the media, and the community. His leadership continues to contribute to TBSE's success.

Phil Stoecker grew up the son of journalists, and youngest of eight children in a small town outside of New York City. He joined the U.S. Navy in 1979, serving as a cryptologist aboard submarines and at overseas duty stations. After his 10-year stint in the Navy, he was hired by the Department of the Navy, where he served as a civilian analyst until he retired 27 years later and moved from the Washington D.C. area to the Tampa Bay area with his wife, Trish, the Managing Editor. Phil indulges his hobbies as an amateur photographer and writer, and strumming one of his seven guitars, one of which is pictured above in Trish's arms. He hopes to make entertaining contributions to this publication.



Phil Stoecker - Photo Journalist



HALLOWEEN HOT SPOTS

The Tampa Bay area offers a ton of options for Halloween, from major theme park scares to family-friendly fun. Here are some of the most popular attractions and types of events:

- **Howl-O-Scream at Busch Gardens Tampa Bay:** A separately ticketed nighttime event featuring haunted houses, scare zones, sinister live shows, and thrilling rides in the dark.
- **Scream-A-Geddon Horror Park (Dade City):** An immersive horror experience with multiple haunted houses and outdoor trails designed to be very intense.
- **Sir Henry's Haunted Trail (Plant City):** A miniature horror theme park with multiple outdoor haunted trails, an escape room, and laser tag.
- **UNDead in the Water:** A unique haunted attraction held on the historic SS American Victory, a WWII cargo ship in Tampa.
- **Haunted Trails and Houses:** Other local haunts like **Pemberton Haunted Acres** and various independently run haunted houses often pop up.

For Family-Friendly Fun:

- **Creatures of the Night at ZooTampa at Lowry Park:** A family-friendly Halloween event with glowing exhibits, eerie characters, and Halloween-themed activities.
- **Busch Gardens Kandy's Sweetacular Celebration (Daytime):** A daytime event with trick-or-treating, a costume parade, themed activities, and meeting characters, included with park admission.

- **Riverwalk Trick or Treat (Tampa):** A free community event where local businesses hand out candy along the Tampa Riverwalk.
- **Pied Piper's Haunted Carnival (Armature Works):** Offers a Kid Zone during the day with carnival rides, games, and activities like pumpkin painting before transitioning to an adult party at night.
- **Halloween on Central (St. Pete):** A large, free street fair with trick-or-treating, costume contests, food trucks, and entertainment.
- **Pumpkin Patches & Fall Festivals:** Numerous farms and locations host seasonal events, often including corn mazes, hayrides, pumpkin patches, and family games, such as **Harvest Holler Corn Maze** and various church/community patches.

Other Unique Experiences:

- **Ghost Tours:** The Tampa Bay area is known for its history, and you can find tours in places like **Ybor City** or the **Tampa Theatre** that focus on local legends and haunted history.
- **Nightmare on Franklin Street at Tampa Theatre:** The historic theater hosts a month of Halloween classic movie screenings, ghost tours, and spooky stage shows.
- **Pirate Water Taxi Haunted River Tours:** A spooky nighttime adventure cruise on the water.

Since events and dates can change yearly, it's always best to check the official websites for the most current information, including dates, times, and ticket prices for the specific year you plan to go.





The Enduring Encore: A History of the Bilheimer Capitol Theatre in St. Petersburg

Nestled in the heart of downtown St. Petersburg, the Bilheimer Capitol Theatre stands as a testament to architectural grandeur, cultural evolution, and the enduring power of live performance. More than just a venue, it's a living artifact, echoing with a century of laughter, tears, applause, and unforgettable moments. From its humble beginnings as a silent film palace to its current incarnation as a premier performing arts center, the "Cap" has been a consistent beacon for entertainment in the Sunshine City.

A Glimpse into the Past: From Picture Palace to Performing Arts Hub

The theatre first opened its doors on March 21, 1921, christened simply as the "Capitol Theatre." Designed by renowned architect Thomas W. Lamb, whose other notable works include the Ziegfeld Theatre in New York City, it was a magnificent example of neo-classical architecture. The ornate lobby, gilded ceilings, plush seating, and state-of-the-art projection booth immediately established it as a jewel among St. Petersburg's burgeoning entertainment scene.

In its early years, the Capitol was primarily a movie house, a grand "picture palace" where audiences could escape into the magic of the silver screen, often accompanied by live organ music. Over the decades, the theatre adapted to the changing tides of entertainment. The advent of "talkies" in the late 1920s saw sound systems installed, and as the golden age of Hollywood flourished, the Capitol continued to draw crowds with the latest blockbusters. However, like many historic theatres across the country, the rise of multiplex cinemas and television in the latter half of the 20th century presented significant challenges. The theatre experienced periods of decline and even closure, its once vibrant halls falling silent for stretches of time.

A Resounding Revival: The Ruth Eckerd Hall Connection

The true turning point in the Capitol Theatre's modern history came with the intervention of Ruth Eckerd Hall, a prominent performing arts organization based in Clearwater.



Recognizing the immense historical and cultural value of the aging structure, Ruth Eckerd Hall embarked on a monumental restoration project in 2009. This ambitious endeavor aimed to preserve the theatre's historic charm while upgrading its facilities to meet the demands of contemporary live performances.

The multi-million-dollar renovation was a meticulous undertaking. Architects and preservationists worked tirelessly to restore original features, from the intricate plasterwork to the dazzling chandeliers. State-of-the-art sound and lighting systems were installed, seating was modernized for comfort, and accessibility features were added. The stage was expanded, and backstage areas were revamped to accommodate a wider array of touring acts. This painstaking restoration breathed new life into the beloved landmark, culminating in its grand re-opening in 2013, now proudly bearing the name "Bilheimer Capitol Theatre" in honor of a generous benefactor.



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Oct 4 th	8 pm	The Concert: A Tribute to ABBA
Oct 5 th	8 pm	Steve Martine & Martin Short
Oct 8 th	8 pm	Jon Bastiste Plays America
Oct 11 th	8 pm	Gary Allen
Oct 14 th	8 pm	Gov't Mule
Oct 18 th	8 pm	YES: The Fragile 2025 Tour
Oct 19 th	2 pm	Tchaikovsky's Violin Concerto
Oct 21 st	7:30 pm	Ryan Bingham and the Texas Gentlemen
Oct 30 th	8 pm	Brian Culbertson
Oct 31 st	8 pm	Peter Frampton
Nov 3 rd	7 pm	All Country Chorus Concert
Nov 8 th	8 pm	An Evening with Emerson, Lake, & Palmer
Nov 12 th	11 am	A Little Night Music
Nov 13 th	7 pm	Mannheim Steamroller

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Faith, Frontier, and Old-Hollywood Glamour: Velvet Hammer Premieres in Tampa

Trish Stoecker, Managing Editor

The golden age of cinema met the grit of the American West on Monday, September 22, as Tampa's historic Tampa Theatre rolled out the red carpet for the Gatsby-themed premiere of *Velvet Hammer*, the newest faith-based western drama from CAP Studios. The event drew cast, crew, and fans alike into a world of sequins, fedoras, and 1920s elegance as they gathered to celebrate a film that blends classic storytelling with spiritual depth — and may soon ride onto television screens as a full-fledged series.

Produced and directed by Hollywood veteran and respected acting coach **Ian Stevens, Jonah (Shane Thomas), Connie Manzi, and Donald St. John** as executive producers, *Velvet Hammer* is more than just a Western. It's a layered narrative of redemption, forgiveness, and rebirth — set against the backdrop of a small, struggling town changed forever by the arrival of a mysterious drifter. Stevens has expressed that the project is envisioned as the start of something larger, with the potential to evolve into multiple seasons of a television series.

The film was shot on the sprawling Florida ranch of **Les McDowell**, who also appears in the production and welcomed the cast and crew to transform his property into a cinematic frontier town. The authentic setting gives the story a distinctly Southern character, grounding the drama in real-world textures while highlighting Florida's growing role in film and television production.

The premiere itself was a true Hollywood-style affair, complete with camera flashes, interviews, and roaring-'20s flair. Many of the film's stars walked the red carpet and shared their excitement about the project and the depth of the story they helped bring to life.



Among them was **Salem Adia**, who portrays *Carole Brown* and discussed the importance of the film's themes of resilience and renewal. **Alexis Baca**, who brings *Amy* to life, reflected on the complexity of the relationships and the message of forgiveness woven throughout the narrative. **Zachary Vazquez** (*David Thomas*) and **Faith Dickinson** (*Florence Thomas*) both emphasized how the film parallels timeless Biblical stories — including Cain and Abel, the Prodigal Son, and Lazarus — in ways that feel relevant and deeply human.



Donald St. John, who also portrays *Bill Monroe*, spoke about the balance the film strikes between entertainment and meaningful storytelling. **Savannah Grace Elmer** (*Norma Brown*), **John Patch** (*Sheriff Carl Phillips*), **Joe Cook** (*Herbert Eastwood*), **Brandon Yates** (*Isiah Thomas*), and **Steven T. Smith** (*Scooter Williams*) all noted their enthusiasm for being part of a project that explores faith, redemption, and transformation in a fresh and engaging way.



The film's three principal cast members — **Jamil Winston** (*Travis*), **Brie Burke** (*Eliza*), and **Kimm Mauceri** (*Alice Thomas*, the town's self-appointed "know-it-all") — also stood out for their compelling performances. Each brought depth, authenticity, and emotional resonance to their roles, anchoring the story and enriching the dramatic arc of *Velvet Hammer*. **Lilly Dorton** (*Claudette Phillips*) delivered a particularly memorable portrayal as a teenage girl grappling with a stutter brought on by the traumatic loss of her mother a year earlier, capturing both the vulnerability and resilience of her character with remarkable sensitivity.

A special acknowledgment goes to the **Hole in the Head Gang**, a dedicated troupe of modern-day actors and cowboys whose authentic performances and attention to period detail added depth and vibrant realism to the film's depiction of the Old West, enriching the atmosphere and bringing the era vividly to life on screen.

The film's tagline — "*A drifter comes across a one-horse country village and lends hope to a hopeless town*" — captures the heart of the narrative. Yet *Velvet Hammer* is more than a simple story of a stranger's impact. It's a deeply spiritual journey for the townspeople, a story that mirrors humanity's timeless struggles and triumphs. Through betrayal and reconciliation, despair and renewal, the film invites viewers to reflect on their own paths to redemption.

Behind the camera, the project truly came together through the skilled work of director of photography and editor **Tammy Roebuck**, whose vision and technical expertise helped shape *Velvet Hammer* into the powerful and visually compelling story audiences experienced on premiere night.

As the credits rolled, the audience responded with enthusiastic applause, signaling not just the end of a screening but the beginning of what many hope will become an ongoing series. Stevens indicated that this premiere is only the beginning and that more chapters of the story could follow.

For those eager to hear more from the stars themselves, exclusive **red-carpet interviews** with the cast — including Salem Adia, Alexis Baca, Zachary Vazquez, Faith Dickinson, Donald St. John, Savannah Grace Elmer, John Patch, Joe Cook, Brandon Yates, and Steven T. Smith — will be available on the *Tampa Bay Sports & Entertainment website* and **Facebook page**.

With its blend of faith-infused storytelling, richly drawn characters, and cinematic authenticity, *Velvet Hammer* stands as a testament to the power of hope and the enduring appeal of redemption stories. If the energy and enthusiasm of the premiere are any indication, this is just the beginning of a much larger journey — one that could soon bring the soul of this small-town Western to screens nationwide.

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Runway Meets Art: Tampa's Florida Fashion Week Dazzles with Bold Vision and Creative Flair

Trish Stoecker

Fashion, art, and culture collided in spectacular style on September 23 as Florida Fashion Week lit up the runway at Saucin' Wings in Tampa. Hosted and directed by the incomparable Via Moscato — designer, creative director, and the visionary behind this year's event — the show celebrated creativity in all its forms, showcasing couture that was as imaginative as it was unforgettable.

The afternoon featured eight talented designers presenting both men's and women's collections, each with their own distinct style. Arty – DrevelmaN Couture opened the show, followed by TBoss, Shibka Knit + Moirai Boltianskyi, and Trea – OPNHSE, before a brief intermission led into stunning presentations by Andrea Art – Revolution A, Nyshaa – Ivornes, Katherine the Great, and finally, Via Moscato herself.

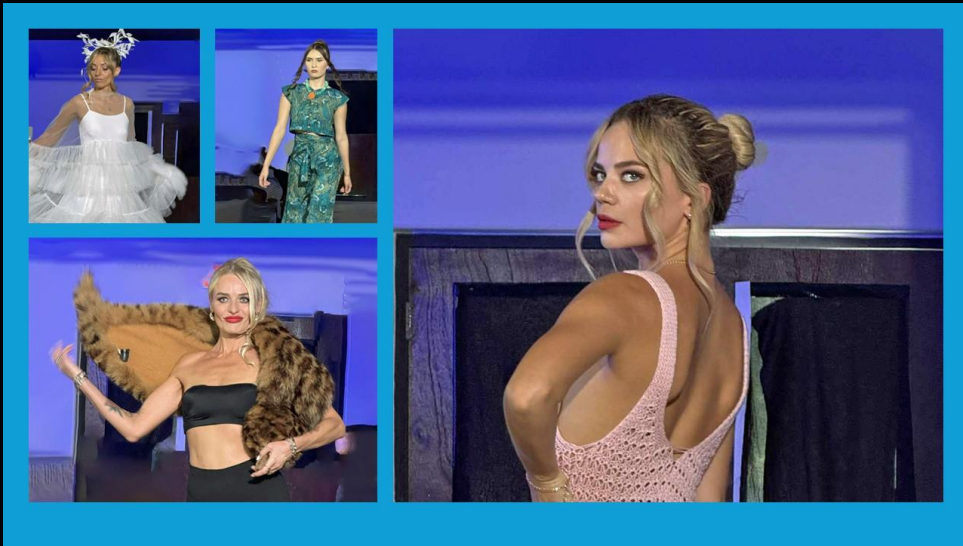
Models strutted the runway in an array of striking looks, from luxe loungewear and chic casual ensembles to dramatic party pieces. Textures and materials ranged from flowing satin and delicate lace to intricate crochet and elaborate embroidery



. Eye-catching embellishments and exotic headpieces turned heads, while playful accessories — including a handbag shaped like a Rubik's cube — added a touch of whimsy. One designer even brought the creative process to life by painting directly onto garments — and herself — live on the runway.

Adding to the collaborative spirit, makeup artistry for all models was provided by students from the Empire Beauty School in Tampa. Their talent helped elevate each designer's vision and bring the night's looks to life.

Florida Fashion Week proved that Tampa's style scene is thriving — and with leaders like Via Moscato steering the way, its future is brighter — and bolder — than ever.



International Independent Showmen's Museum

A Journey Through Carnival and Circus History

The International Independent Showmen's Museum in Riverview, Florida showcases the history of American circuses and carnivals. Located near Gibsonton, once a winter hub for performers, the museum provides insight into traveling shows, side acts, and logistics. There's much to see, so plan for plenty of time. If you're curious about circus life, this is an essential destination.



The Museum invites visitors to immerse themselves in the vibrant traditions and culture of the carnival world. Throughout the exhibits, guests discover how performers combined artistry, engineering, and showmanship to create a distinctive way of life. Displays offer insight into the challenges faced by carnival workers, the strong bonds formed within their communities, and the realities of a nomadic existence. Visitors can view a fascinating array of sideshow items, human oddities, circus vehicles, classic rides, and more.



The visitor experience begins in the museum's gift shop, which features a curated selection of souvenirs. Purchases made here directly support the institution's ongoing efforts in acquiring new artifacts and restoring historic pieces, helping to preserve carnival heritage for future generations. Beyond the gift shop, visitors enter a spacious exhibition area that extends across two levels. The atrium serves as a stunning centerpiece, showcasing a full-sized Ferris wheel reaching toward the ceiling, a small carousel, and additional carnival rides. The main floor is dedicated to the historical background of carnivals and circuses, including sideshows and human curiosities, featuring authentic memorabilia and illustrating the logistics required to transport circus troupes across the country. The second floor offers further exploration with a dedicated carny library, a media center, restored carnival games, and meticulously crafted miniature models of carnival midways.

When entering the exhibition area, guests first see a smiling clown sculpture, now thought to be creepy due to subsequent portrayal of clowns in horror films. Immediately to the left, a series of wall posters provides information about the transformative impact of railroads on the circus industry. These displays explain how the use of trains allowed circuses to expand, increasing both their size and their ability to travel efficiently from one location to another.

In the same area, there is a dedicated space highlighting the legacy of Monsignor Robert J. McCarthy, affectionately known as “Father Mac” or “The Carny Priest.” Highly regarded within the carnival community, Father Mac’s contributions were so significant that he was recognized by Pope John Paul II for his pastoral work. Traveling across the United States, he followed various circuses, offering spiritual support to carnival workers by conducting masses, weddings, and baptisms. He was known for his portable altar, which allowed him to set up religious services wherever needed. The exhibit features items from his altar setup, including a chalice, missal, and candles, giving visitors a window into this unique aspect of carnival culture.

The “Girly Shows” exhibit that follows offers a glimpse into one of the more provocative aspects of carnival history, focusing on adults-only entertainment that was once a staple along the midway. Barkers, using playful and suggestive language, would work the crowds and encourage men to purchase tickets for a chance to step inside the tent, where scantily clad women dancers awaited. These performances, while considered daring in their day, were quite mild by contemporary standards

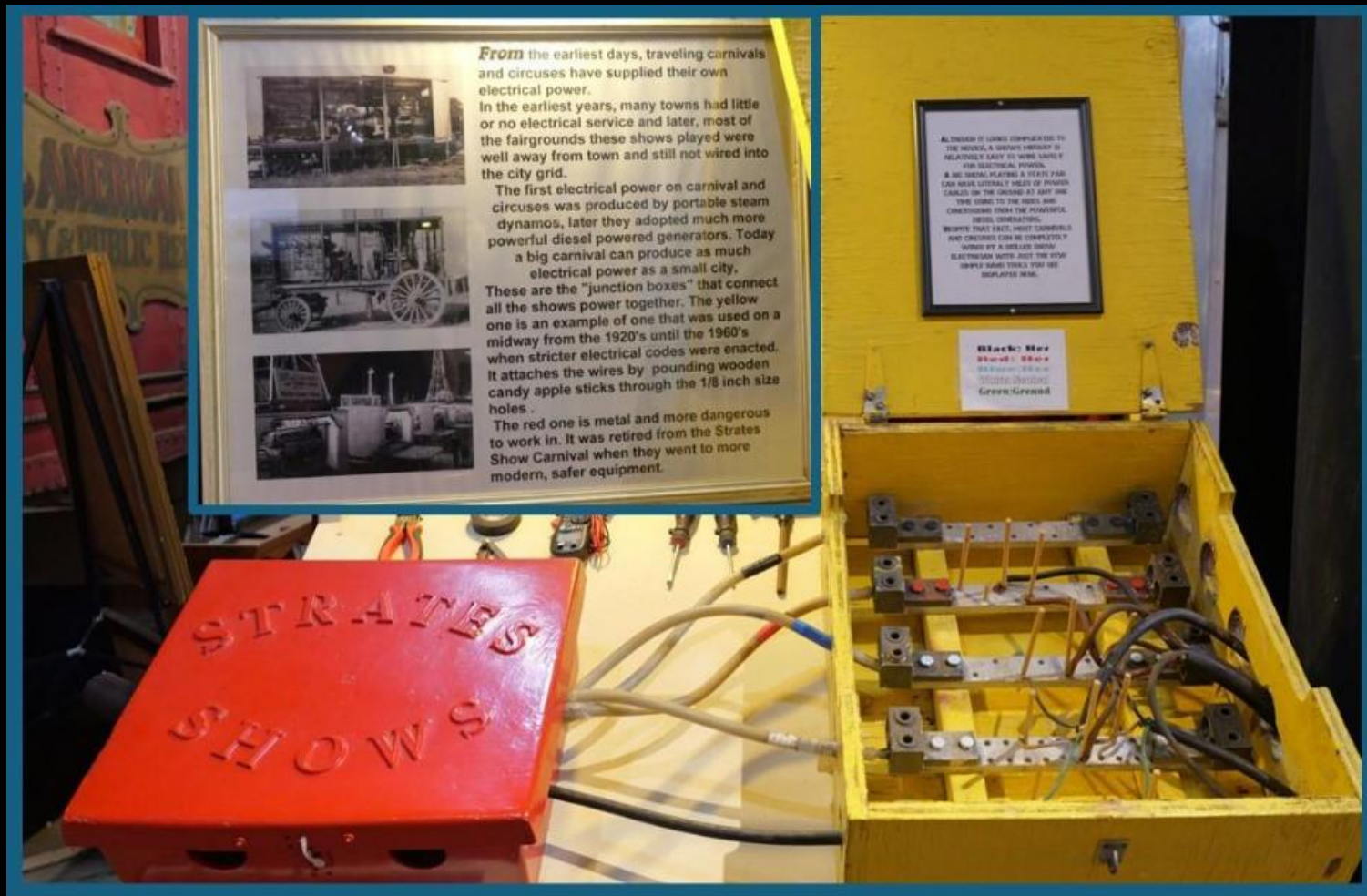


Within the exhibit, mannequins are dressed in revealing costumes that reflect the fashion of the era, bounded on each side by vintage posters featuring the iconic performers Gypsy Rose Lee and Sally Rand. The display also includes some of their notable costumes, providing visitors with a tangible connection to this unique form of carnival and Burlesque entertainment.

The “Human Oddities” display features mannequins, representing people once exhibited as curiosities, before society frowned upon their exploitation. For many performers with birth defects or congenital disorders, the carny side show was the only way for them to make a living. Such “freaks” (as they were once described) lived normal lives, raised families, and were prominent citizens in nearby Gibsonton, “The Carny Town,” during the off-season.

The museum highlights the logistics of transporting and supplying a carnival midway and gives recognition to the staff who set up and take down these moving venues, not just performers, barkers, game operators, and vendors. As an example of the business side, the museum features the Royal American Shows carnival exhibit, one of the largest traveling entertainment groups in the US, with an original train car and office that served as its mobile headquarters.

Carnivals and circuses were trailblazers in adopting new technologies to enhance their traveling shows. Among their most significant innovations was the early use of large, portable electrical generators. These generators were essential for powering the carnival midway, effectively creating a small, self-sustained city that could operate in towns where electricity was scarce or even unavailable. This ingenuity allowed carnivals and circuses to bring illuminated rides, games, and attractions to communities that had rarely experienced such spectacles.



From the late nineteenth century through the mid-twentieth century, the largest carnival and circus companies continued to push the boundaries of mobile entertainment by embracing new technological advances. Their forward-thinking approach not only improved the quality and appeal of their shows but also set the standard for entertainment on the road for decades.

Nevertheless, the golden age of the carnival and circus began to wane with the rise and widespread popularity of television. As television became a staple in American households, the unique allure of the traveling carnival and circus gradually declined, marking the end of an era in live, mobile entertainment.



Access to the upper floor is available via staircase or elevator, where visitors can explore the museum's library and view multimedia presentations related to the history of circuses, carnivals, and carny culture. This level also features exhibits on carnival games and the barkers who operated them, as well as several miniature carnival models. Among these is an extraordinary, handcrafted model of a carnival midway by Ray Genter, which stretches nearly the entire length of the building and was constructed over 26 years using matchsticks, toothpicks, and balsa wood. For the young and old who have ever fantasized about running away to the circus, the Showmen's Museum is the place to visit!

Visitor Information :

The International Independent Showmen's Museum (<https://showmensmuseum.org/>) is located at 6938 Riverview Drive, Riverview, FL 33578. Hours are Thu – Sun, 12-5 pm. Admission is \$20 (ages 16+), \$15 (ages 7-16). Daily tours by appointment by calling 813-671-3503. Group tour admission: \$20/person.



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Oct 17 th – 19 th	Times Vary	Aries Spears
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Please see the venue for up-to-date times and comedians



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NEW OWNERSHIP GROUP PURCHASES THE TAMPA BAY RAYS

An ownership group led by Florida-based business executive Patrick Zalupski has closed on the purchase of the Tampa Bay Rays. The sale of the Rays to the group by former principal owner Stuart Sternberg was finalized on Sept. 30 and has been unanimously approved by Major League Baseball owners. The purchase price was not disclosed. "It's an incredible honor to become the stewards of the Tampa Bay Rays, a franchise with a proud history and a bright future," said Zalupski. "We are especially privileged to have been chosen by Stu Sternberg as his successors, and we're all energized by the responsibility to serve Rays fans everywhere and this great game.

"I want to sincerely thank Commissioner Rob Manfred and the entire Major League Baseball community for their trust and support throughout this process. We will work hard to earn the respect and confidence of our fans and new MLB partners, and we are excited about the upcoming challenge to deliver a world-class experience on and off the field." Zalupski is the founder and CEO of Jacksonville-based home builder, Dream Finders Homes Inc. Zalupski will be joined at the executive level of his ownership group by Bill Cosgrove, CEO of Ohio-based Union Home Mortgage, longtime title sponsor of the Union Home Mortgage Gasparilla Bowl in Tampa; and Ken Babby, founder and CEO of Fast Forward Sports Group, which owns the Jacksonville Jumbo Shrimp, the AAA-affiliate of the Miami Marlins, and the Akron RubberDucks, the AA-affiliate of the Cleveland Guardians. Zalupski will serve as MLB Control Person and Co-Chair for the Tampa Bay Rays. Cosgrove will also serve as Co-Chair, while Babby is the Chief Executive Officer, and will oversee day-to-day business operations of the club. Erik Neander, the Rays top-ranking baseball official currently in his 19th year of service to the Rays, will continue in his role as President of Baseball Operations.

"Baseball has always been a part of my life, and now I get to join an ownership group for a team I've admired for years," said Cosgrove. "It's humbling, and I can't wait to share this journey with the fans and the Tampa Bay community."

“Baseball is about joy, connection, and community. I’ve seen firsthand how a ballpark can bring people together, and I’m honored to help create those moments paired with a continued culture of winning here in Tampa Bay,” said Babby. “We’re committed to delivering an exceptional fan experience while continuing the Rays tradition of excellence, and we can’t wait for Opening Day April 6 in re-opened Tropicana Field, and celebrating the community’s resiliency”

Commissioner Rob Manfred added, “Major League Baseball is pleased to welcome Patrick and his partners to the ownership ranks. Their collective experience and passion for the game will serve the Rays well as they enter this exciting new chapter.” Zalupski and Cosgrove will establish an executive advisory board composed of select investors of the broader ownership group including Dr. Rick Workman, Doug Hertz, Will Weatherford, Robert Skinner, Dan Doyle, Jr., and Matt Silverman. Fred Ridley will also serve as an independent member of the executive advisory board.

A robust group of limited partners with deep connections to the Tampa Bay region will join the overall ownership team and be announced in the near future, further strengthening the group’s commitment to the future of the Rays.

As part of the transaction, the Tampa Bay Rowdies, a USL Championship league team, has also been acquired.

Foley & Lardner LLP represented the new ownership group with Steve Vazquez, Libby Ridley and Kevin Schulz leading the transaction. Jeff Kaplan, Steve Heiner and Mitchell Ziets at Andalusian Sports Advisors served an advisory role for new ownership on the transaction. Jeff Bergner and Jess Williams at Deloitte and Touche LLP advised on financial accounting and tax matters for the group.

ArentFox Schiff represented the Rays, led by longtime outside counsel Richard Gale and Felicia Xu. Goldman Sachs & Co. LLC and Rockefeller Capital Management served as financial advisors for the Rays.

This is the third ownership group of the Rays since MLB awarded Tampa Bay an expansion franchise in 1995. The late Vince Naimoli was the original principal owner, and Stuart Sternberg became principal owner after the 2005 season.

Under Sternberg’s leadership, the Rays own the third-best record in baseball since 2008 and have made nine trips to the postseason, including appearances in the World Series in 2008 and 2020.

A news conference with the new ownership group to provide additional information will be held on Tuesday, October 7, at 10:30 a.m., with specific details to be announced soon.

- Tampa Bay Rays Communications

6028 MILESTONE DR. APOLLO BEACH WATERSET!!

4 BED/2 BATH 2,315 SQ FT



Available Financing Options

- ☐ VA
- ☐ ARM & Fixed
- ☐ Temporary Rate Buydowns
- ☐ Conventional
- ☐ Bank Statement Loan
- ☐ Asset Depletion
- ☐ DSCR - Investor
- ☐ Delayed Down Payment



Tom LaMaida

Loan Officer
Union Home Mortgage
941-441-5260
NMLS #1879133



Joanne Durann

Realtor
Keller Williams South Shore
267-980-6427



ROWDIES™



2025 SCHEDULE

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3 BMH 7:30
4	5	6	7	8	9	10 CHS 7:30
11	12	13	14	15	16	17 RI 7:30
18	19	20	21	22	23	24 LEX 7:00
25	26	27	28	29	30	31 ★ TRM 7:30

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2 IND 7:00
3	4	5	6	7	8	9 NC 7:30
10	11	12	13	14	15	16 PHX 9:00
17	18	19	20	21	22	23 DET 7:00
24	25	26	27	28	29	30 PIT 7:30
31						

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8 LV 10:30
9	10	11	12	13	14	15 TUL 8:00
16	17	18	19	20	21	22 MIA 7:00
23	24	25	26	27	28	29
30	31					

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7 LOU 8:00
8	9	10	11	12	13	14 MIA 7:30
15	16	17	18	19	20	21 PIT 7:00
22	23	24	25 IND 7:00	26	27	28
29	30					

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6 SAC 7:30
7	8	9	10	11	12	13 COS 7:30
14	15	16	17 BHM 8:00	18	19	20 NC 7:30
21	22	23	24	25	26	27
28 LDN 5:00	29	30				

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5 CHS 5:30
6	7	8	9	10	11	12 LDN 7:30
13	14	15	16	17	18	19 LOU 7:30
20	21	22	23	24	25	26 ★ MIA 7:30
27	28	29	30			

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4 ★ NAP 8:00	5
6	7	8	9	10	11	12 SA 9:00
13	14	15	16 HFD 7:30	17	18	19
20	21	22	23	24	25	26 ★ CHS 7:30
27	28	29	30	31		

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4 MB 7:30
5	6	7	8	9	10	11 RI 4:00
12	13	14	15	16	17	18 HFD 7:30
19	20	21	22	23	24	25 DET 7:30
26	27	28	29	30	31	



The 13th annual [SAVOR St. Pete](#) Food & Wine Festival returns for another unforgettable weekend on Saturday, November 1, and Sunday, November 2, 2025. The festival will be held at its iconic location in Vinoy Waterfront Park, 701 Bayshore Dr. NE, St. Petersburg, FL 33701, along the picturesque Tampa Bay waterfront.

“We’ve been working toward this moment for over a decade, and 2025 will truly be our most elevated year yet,” said Tammy Gail, owner of SAVOR St. Pete. “From major culinary names to premium drink activations and new onsite experiences, we’re taking everything guests already love and pushing it to the next level.”

Set within six expansive tents covering over 40,000 square feet of shaded space and overlooking Tampa Bay, guests will explore a range of culinary delights and tasting experiences, including:

- The heart of the festival, SAVOR St. Pete Grand Tasting Village, will feature a curated lineup of culinary personalities, local Chef rockstars, restaurants, nationally acclaimed vineyards, and craft breweries.
- Experience live cooking demonstrations on the San Pellegrino Cooking Stage, presented by Publix Super Markets, featuring top regional and national chefs, interactive segments, and engaging sponsor activations. Plus, enjoy appearances by celebrity chefs including Brian Malarkey (Food Network’s Cutthroat Kitchen) and Carlos Anthony (winner of CHOPPED and featured on Food Network’s 2025 Hot List), alongside more than 120 delicious brand experiences.
- The Mixology Experience Lounge returns, presented by Publix Liquor Stores and Fever Tree Mixers – an immersive and educational space for cocktail lovers featuring premium spirits, hands-on mixology sessions, and a relaxed lounge atmosphere.
- A high-energy culinary showdown as top Bay Area chefs compete to win first place in the signature SAVOR Chefs Culinary Competition.



Recently named a 2025 Elite Event by Visit St. Pete Clearwater and a finalist in St. Pete Life's Best Of Awards for Best Annual Ticketed Event, this year's festival is set to reach new heights. SAVOR St. Pete is proud to partner with leading sponsors, including Publix Super Markets, the City of St. Petersburg, Visit St. Pete Clearwater, and Sysco, whose support helps bring this elevated culinary experience to life.

Tickets to SAVOR St. Pete are all-inclusive, providing guests with unlimited access to food, wine, and beer samplings, live DJ entertainment, a limited-edition wine glass + wine lanyard, and a custom SAVOR tote bag. For those with a taste for elevated experiences, the always-sold-out VIP ticket offers private access into the VIP tent with comfortable furniture groupings and unlimited tastings of some of the most premier and boutique spirits brands.

General Admission is priced at \$120 per person and includes event access from 1 PM–4 PM. VIP Admission is available for \$150 per person and includes early entry at 12 PM and access to the VIP Spirits Lounge. For more information, visit <https://SavorTheBurg.com>.

ABOUT SAVOR ST. PETE:

SAVOR St. Pete has been dubbed “the hippest, most exciting, two-day food, wine, and craft beer festival on Florida’s West Coast.” The festival is a weekend-long showcase of foods, wines, premium spirits, and craft beers. For tickets or more information on SAVOR St. Pete, visit <https://SavorTheBurg.com>. Follow SAVOR St. Pete on Facebook or Instagram. Stay tuned for exciting details about future SAVOR events across Florida.

Megan O'Hare

megan@wingwomanbrands.com

Wing Woman Brands

6619 CURRENT DR
APOLLO BEACH
WATERSET!!

4 BED/2.5 BATH 2,538 SQ FT



Available Financing Options

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- ☐ ARM & Fixed
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- ☐ Delayed Down Payment



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Joanne Durann

Realtor
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2025 SCHEDULE



PRESEASON

PRE 1		Tennessee Titans	TBA	TBA	TBA	
PRE 2		@ Pittsburgh Steelers	TBA	TBA	TBA	
PRE 3		Buffalo Bills	TBA	TBA	TBA	

REGULAR SEASON

WK 1		@ Atlanta Falcons	Sunday	9/7	1:00 PM	FOX
WK 2		@ Houston Texans	Monday	9/15	7:00 PM	abc
WK 3		New York Jets	Sunday	9/21	1:00 PM	FOX
WK 4		Philadelphia Eagles	Sunday	9/28	1:00 PM	FOX
WK 5		@ Seattle Seahawks	Sunday	10/5	4:05 PM	CBSO
WK 6		San Francisco 49ers	Sunday	10/12	1:00 PM	CBSO
WK 7		@ Detroit Lions	Monday	10/20	7:00 PM	ESPN
WK 8		@ New Orleans Saints	Sunday	10/26	4:05 PM	FOX
WK 9		Bye Week				
WK 10		New England Patriots	Sunday	11/9	1:00 PM	CBSO
WK 11		@ Buffalo Bills	Sunday	11/16	1:00 PM	CBSO
WK 12		@ Los Angeles Rams	Sunday	11/23	8:20 PM	NBC
WK 13		Arizona Cardinals	Sunday	11/30	1:00 PM	FOX
WK 14		New Orleans Saints	Sunday	12/7	1:00 PM	CBSO
WK 15		Atlanta Falcons	Thursday	12/11	8:15 PM	
WK 16		@ Carolina Panthers	Sunday	12/21	4:30 PM	FOX
WK 17		@ Miami Dolphins	Sunday	12/28	1:00 PM	FOX
WK 18		Carolina Panthers	Sunday	1/4	TBA	TBA

HOME AWAY

ALL TIMES EASTERN, DATES AND TIMES SUBJECT TO CHANGE.
WEEK 18 GAME TO BE ANNOUNCED.



2025 PROMO SCHEDULE

APRIL 12 SAT 7:30 P.M.
v. LOUDOUN UNITED FC • HOME OPENER

PRESENTED BY
ORLANDO HEALTH Enduro Health

APRIL 19 SAT 7:30 P.M.
v. LOUISVILLE CITY FC • FIREWORKS NIGHT

PRESENTED BY
TEKNIA ARTIFICIAL INTELLIGENCE

APRIL 26 SAT 7:30 P.M.
v. MIAMI FC • ANNIVERSARY NIGHT

MAY 3 SAT 7:30 P.M.
v. BIRMINGHAM LEGION FC

MAY 10 SAT 7:30 P.M.
v. CHARLESTON BATTERY • MILITARY APPRECIATION NIGHT

PRESENTED BY
JABIL

MAY 17 SAT 7:30 P.M.
v. RHODE ISLAND FC • FIREWORKS NIGHT

PRESENTED BY
HYATT PLACE BY HYATT

MAY 31 SAT 7:30 P.M.
v. SOUTH GEORGIA TORRENTS FC • RUFFS & ROWDIES NIGHT

PRESENTED BY
VEG VEGETARIAN

JUNE 14 SAT 7:30 P.M.
v. MIAMI FC • PRIDE NIGHT

PRESENTED BY
HYATT PLACE BY HYATT

JUNE 25 WED 7 P.M.
v. INDY ELIOT

AUG 16 SAT 9 P.M.
v. PHOENIX RISING FC • ORIGINAL ERA NIGHT

PRESENTED BY
ORLANDO HEALTH

AUG 30 SAT 7:30 P.M.
v. PITTSBURGH RIVERHOUNDS FC

SEPT 6 SAT 7:30 P.M.
v. SACRAMENTO REPUBLIC FC

SEPT 13 SAT 7:30 P.M.
v. OOL. SPRINGS SWITCHBACKS FC • FIRST RESPONDERS NIGHT

PRESENTED BY
RAYMOND JAMES

SEPT 20 SAT 7:30 P.M.
v. N. CAROLINA FC • HISPANIC HERITAGE & FIREWORKS NIGHT

PRESENTED BY
ORLANDO HEALTH

OCT 4 SAT 7:30 P.M.
v. MONTEREY BAY FC • MODERN ERA NIGHT

PRESENTED BY
BAYFIRST

OCT 18 SAT 7:30 P.M.
v. HARTFORD ATHLETIC • RUFFS & ROWDIES NIGHT

OCT 25 SAT 7:30 P.M.
v. DETROIT CITY FC • FAN APPRECIATION & FIREWORKS NIGHT

PRESENTED BY
BAYFIRST

COME ON YOU ROWDIES! 🐾



Who's ready for a fang-tastic deal? 🧛‍♀️ The first SIX ladies who book and host an October party with me will conjure up an extra \$100 in FREE product – on top of all the amazing hostess treats you already earn! Don't let this wickedly good offer vanish into the night... contact me now to claim your date before they disappear like ghosts!

Trish Stoecker - 813.860.4334

Hostesses get 10% of party sales in FREE product,
plus 20% off everything else!
findyourownpassion.com



*Get an extra \$100 in FREE Product with qualifying party sales of at least \$700. Hostess purchase not required.

6324 CAMINO DRIVE
APOLLO BEACH
WATERSET!!



3 BED/2.5 BATH 1,702 SQ FT

Available Financing Options

- ☐ VA
- ☐ Conventional ARM & Fixed
- ☐ Temporary Rate Buydowns
- ☐ FHA
- ☐ Down Payment Assistance
- ☐ Asset Depletion
- ☐ DSCR - Investor Cash Flow
- ☐ Delayed Down Payment



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Let There Be Lips: The Bizarre and Beautiful History of *The Rocky Horror Picture Show*



The story of *Rocky Horror* begins not on screen, but on the stage. Richard O'Brien, a New Zealand-born actor and writer, penned the musical *The Rocky Horror Show* as a loving, tongue-in-cheek tribute to the science fiction and horror B-movies he adored, as well as the burgeoning glam rock scene of the early 1970s.

The original production, directed by Jim Sharman, premiered on **June 19, 1973**, in the 63-seat Theatre Upstairs at the Royal Court Theatre in **London**. It starred Tim Curry as the "sweet transvestite" Dr. Frank-N-Furter, a role he would make iconic. The show was an immediate, unexpected success, winning the *Evening Standard* Theatre Award for Best Musical and quickly moving to larger venues, establishing a dedicated, albeit small, following.

An American production followed, opening at the Roxy Theatre in Los Angeles in 1974. Its success there prompted 20th Century Fox to greenlight a film adaptation with a relatively modest budget.

The film, *The Rocky Horror Picture Show*, premiered in the **UK in August 1975** and in the **US on September 26, 1975**. Directed by Sharman and co-written by O'Brien and Sharman, it saw Tim Curry, Richard O'Brien (as Riff Raff), and Patricia Quinn (as Magenta) reprise their stage roles, joined by American actors like Susan Sarandon (Janet Weiss) and Barry Bostwick (Brad Majors).

Initial reception was overwhelmingly negative, and the film was pulled from most theaters after a short, unsuccessful run. It was a spectacular box-office flop. But, as with all true cult phenomena, a spectacular failure often precedes an even more spectacular rebirth.

The turning point came in **April 1976**, when the film was re-launched as a "midnight movie" at the **Waverly Theater in Greenwich Village, New York City**. This was a last-ditch effort by 20th Century Fox marketing executive Tim Deegan to find an audience for the bizarre musical.

The late-night slot proved to be the perfect cauldron for a cult to brew. Regular fans, many feeling marginalized by mainstream culture, began to return week after week. The communal, late-night atmosphere fostered a new kind of interaction:

- **Audience Participation (Callbacks):** The practice of shouting humorous, often vulgar, lines of dialogue back at the screen started organically. A schoolteacher named Louis Farese Jr. is often credited with the first known "callback" line at Waverly. These responses eventually became codified into a secondary, unwritten script.
- **Dressing Up and Shadow Casts:** Fans began attending screenings in costume. By the late 1970s, "shadow casts"—groups of performers who act out the movie live in front of the screen, mimicking the action and lip-syncing the dialogue—became a staple, turning each screening into an immersive, participatory ritual.
- **Props:** The use of props—throwing rice during the wedding, using water pistols during the rainstorm, or flinging toast at the screen when Frank-N-Furter proposes a toast—cemented the experience as a true event, blurring the line between audience and performer.

The "midnight movie" tradition spread across the country, and then the globe, transforming a financial failure into a cultural institution and a rite of passage for generations of "misfits, outcasts, and weirdos."

The Rocky Horror Picture Show remains in continuous theatrical release to this day, an enduring testament to the power of camp, community, and a shared love for a little bit of beautiful, baffling insanity.

Ruth Eckerd Hall has it playing on October 24, at 8pm, at the Nancy & David Bilheimer Capitol in Clearwater.



MEET THE ARTIST
SEPTEMBER 25
6:00PM-8:00PM
229 APOLLO BEACH BLVD





TAMPA BAY – Vinik Sports Group (VSG) and Benchmark International, a global leader in mergers and acquisitions, today announced a multi-year naming rights partnership that will usher in a new era for Tampa Bay’s premier sports and entertainment venue. Beginning August 13, 2025, AMALIE Arena will officially become Benchmark International Arena.

“We’re proud to welcome Benchmark International as the new naming rights partner of our venue,” said Vinik Sports Group CEO Steve Griggs. “Benchmark International is a well-respected brand with global reach and strong ties to the Tampa Bay community. This partnership reflects a shared commitment to excellence, service and community impact. As we transition to this new era, we are grateful for our long-time naming rights partner, AMALIE Motor Oil, who will continue to be a corporate partner of our organization.”

Benchmark International is a global mergers and acquisitions firm that provides business owners and operators with creative, value-maximizing solutions for growing and exiting their businesses. They bring decades of experience and an impressive track record, having closed more than \$12.5 billion in transaction value across multiple industries. With headquarters in Tampa and offices worldwide, the firm is known for its strategic guidance and exceptional results for business owners and operators around the globe.

“This is a proud moment for Benchmark International, and another first in our market space,” said Benchmark International's Chairman and Co-Founder, Steven Keane. “We are honored to partner with Vinik Sports Group and the Tampa Bay Lightning, organizations that, like us, are committed to delivering excellence and giving back to the community. Benchmark International Arena will continue to be a destination where unforgettable moments and community connection come together under one roof.”

As part of the partnership, the arena will undergo a complete rebranding that includes new exterior and interior signage, digital integrations and the official renaming of its premium club level to the Benchmark International Club Level, featuring The Mark as its signature all-inclusive experience. The agreement also includes joint community initiatives with over \$3,000,000 in non-profit financial contributions that align with both organizations’ desire to make a meaningful impact in Tampa Bay.

“This partnership is a celebration of the people who make Benchmark International what it is, from our dedicated team members across the globe, to the clients who trust us with the most important decisions of their lives,” added Tyrus O’Neill, CEO of Benchmark International Americas. “We’ve built our reputation on delivering extraordinary results, and this opportunity allows us to bring that same energy into this exciting new chapter. Benchmark International Arena represents our continued investment in Tampa Bay, our passion for new ventures, and our belief in building something that lasts. We are proud to have our name on such a prestigious venue.”

Since opening in 1996, the arena has hosted millions of fans, marquee events and celebrated three Stanley Cup Championships. Today, it stands as the centerpiece of Tampa’s vibrant sports and entertainment district in the heart of the Water Street neighborhood. This new partnership ensures continued investment in the guest experience while honoring the arena’s great legacy as a world-class venue.

The rebrand to Benchmark International Arena will roll out in phases, with new signage and activations debuting ahead of the 2025-26 Lightning season, presented by AdventHealth. To celebrate the naming transition, VSG and Benchmark International will host a series of free community events in mid-October. Details will be announced in the coming weeks.

“This arena belongs to everyone in Tampa Bay,” added Griggs. “We’re excited to invite fans, families and the entire community to be part of this historic new chapter.”

This landmark partnership was developed in collaboration with Oak View Group’s Global Partnerships division, the team that connects world-class brands with premier live event and meeting destinations.

Additional sponsorship announcements, including new food and beverage experiences in collaboration with Oak View Group, will be unveiled in the lead-up to the 2025-26 Lightning season, presented by AdventHealth, at Benchmark International Arena.

Current Events at the Arena:

October 4th	Marco Antonio
October 8th	The Lumineers
October 12 th	Ice Cube
October 18 th	Maren Morris Free Concert
October 19 th	Free Pubic Skate & Movie Screening
October 22 nd	Jones Brothers
October 28 th	Elevation Worship & Steven Furtick

AMALIE Arena

401 Channelside Drive
Tampa, Florida 33602

813.301.6500

Box Office

813.301.2500

Social



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Each Treatment is Customized to your body's needs. I correlate Myofascial Release, Nuromuscular Therapy & Reflexology so that you receive the Most Promising Results. Massage with A Purpose. Every Touch Is with Intent.



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Durations

60 minutes \$115

90 minutes \$150

120 minutes \$195

Monthly Winners





Box Office: [\(813\) 627-7718](tel:(813)627-7718)

Venue General Info: [\(800\) 745-3000](tel:(800)745-3000)

Salsa LESSONS

Salsa Lessons

🕒 Thursday, October 2 | 7:00PM +1 Event
📍 L Bar



Tampa Cigar Bash 2025

🕒 Saturday, October 4 | Noon - 5:00PM
📍 Pool Deck



Dane Cook

🕒 Thursday, October 16 | 8:00PM
📍 Hard Rock Event Center



Dustin Lynch

🕒 Sunday, October 12 | 11:00AM +1 Event
📍 Pool Party



Jorge Celedón

🕒 Thursday, October 23 | 8:00PM
📍 Hard Rock Event Center



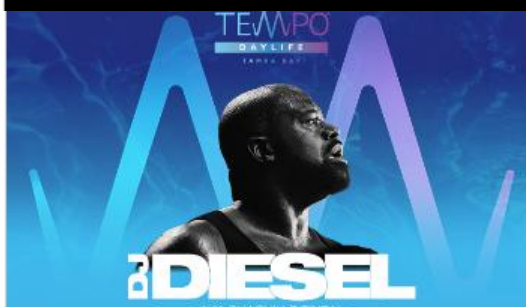
Big & Rich

🕒 Tuesday, October 14 | 8:00PM
📍 Hard Rock Event Center



Monster's Ball Featuring BUNT

🕒 Saturday, October 25 | 10:00PM
📍 Hard Rock Cafe



DJ Diesel

🕒 Sunday, October 26 | 11:00AM +1 Event
📍 Pool Party



Celeste Barber

🕒 Wednesday, October 29 | 8:00PM
📍 Hard Rock Event Center



Oct 3 rd - 5 th	Anthony Rodia
Oct 7 th	Cliff Cash
Oct 8 th	Anna Przy
Oct 9 th	Jay Jurden
Oct 10 th & 11 th	Dave Landau
Oct 11 th	Michael Lenoci
Oct 12 th	Danish Maqbool
Oct 15 th	Sean Madden
Oct 16 th – 18 th	Dave Smith
Oct 19 th	Jonnie W
Oct 22 nd	Bo Johnson
Oct 23 rd – 25 th	Robert Kelly
Oct 26 th	Dr. Abby Hamilton
Oct 26 th	Lil' Mo Mozzarella
Oct 29 th	Zac Townsend
Oct 30 th – Nov 1 st	Aaron Weber

 12938 North Dale Mabry Highway Tampa, FL 33618

 813-960-1197

 livedcomedy@aol.com





Inside An Alpine Symphony

Oct 2, 7:30 pm, Mahaffey Theater

Strauss' An Alpine Symphony

**Fri, Oct 3, 8 pm, Straz Center, Morsani
Sun, Oct 5, 2 pm, Mahaffey *Matinee***

The Roaring '20s

**Wed, Oct 8, 11 am, Straz Center,
Thur, Oct 9, 11 am, Mahaffey Theater**

Summer Breeze - Yacht Rock Classics

**Fri, Oct 10, 8 pm, Straz Center,
Sun, Oct 12, 2 pm, Mahaffey *Matinee***

Tchaikovsky's Violin Concerto

**Sat, Oct 18, 8 pm, Mahaffey Theater
Sun, Oct 19, 2 pm, Ruth Eckerd Hall**

Free Pops in the Park

Sat, Oct 25, 7 pm, Vinoy Park, St Pete

Haunted Halls Family Concert

Sun, Oct 26, 2 pm, Mahaffey Theater

Troupe Vertigo

**Sat, Nov 1, 2 pm, Mahaffey Theater
Sat, Nov 1, 8 pm, Mahaffey Theater**



The Mahaffey Theater



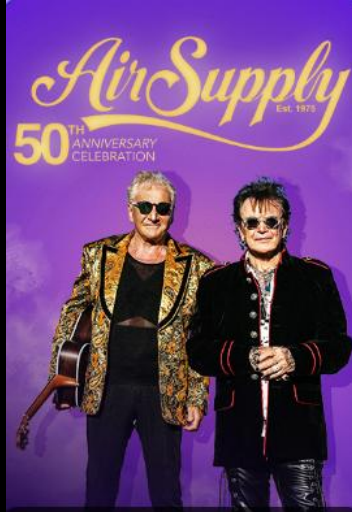
TV's biggest cooking competition is LIVE on stage!

FEATURING CONTESTANTS FROM
MasterChef

SAT, OCTOBER 4

DUKE ENERGY CENTER FOR THE ARTS
MASTERCHEF ALL-STARS LIVE!

October 4, 2025 7:00 pm



Air Supply EST. 1975
50TH ANNIVERSARY CELEBRATION

AIR SUPPLY

October 8, 2025 8:00 pm



COLLECTIVE SOUL

October 9, 2025 8:00 pm

The Greatest Concert You Never Saw... UNTIL NOW!



QUEEN & FLOYD

Featuring 2 Exceptional, National Tribute Acts!
QUEEN LIVES! & THE FLOYD EXPERIENCE

OCTOBER 10

QUEEN & FLOYD

October 10, 2025 7:30 pm



1964: THE TRIBUTE

NEW DATE

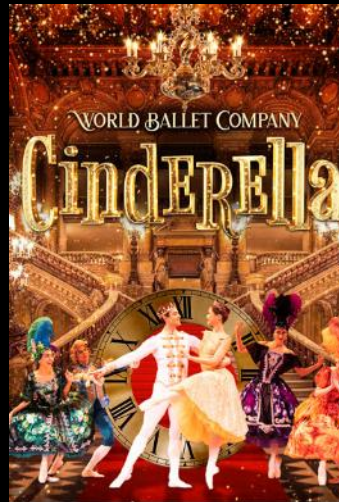
October 11, 2025 7:30 pm

From the Basement to the World Tour!



THE BASEMENT YARD EXPERIENCE

October 19, 2025 8:00 pm



WORLD BALLET COMPANY
CINDERELLA

CINDERELLA

October 23, 2025 7:00 pm

FAMILY CONCERT



HAUNTED HALLS

THE FLORIDA ORCHESTRA
Michael Francis, Music Director

HAUNTED HALLS

October 26, 2025 2:00 pm

Bill Edwards Foundation for the Arts:
membership@themahaffey.com

Call Center:
(727) 300-2000



THE SOUND

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WITH
DUANE BETTS
PALMETTO MOTEL



SUN,
OCT 12

T-PAIN

EARTHGANG
ARMANI WHITE



OCT 14

COLE SWINDELL

WITH
PRISCILLA BLOCK
GREYLAN JAMES



SAT,
OCT 25

GREENSKY BLUEGRASS



THU,
NOV 13

RUSSELL DICKERSON



FRI,
NOV 14

ALL TIME LOW

WITH
MAYDAY PARADE
FOUR YEAR STRONG
THE PARADOX



SAT,
NOV 15

THE BAYCARE SOUND

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STRAZ CENTER



DRACULA: A COMEDY OF TERRORS

SEP 16 - OCT 26, 2025

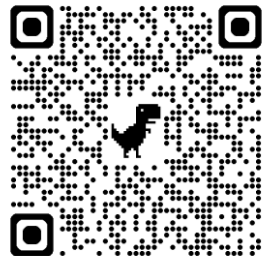
THE WIZ

OCT 14-19, 2025



WATER FOR ELEPHANTS

OCT 28 - NOV 2, 2025



For Info: 1010 N Macinnes Pl, Tampa, FL 33602
(813) 229-7827



October 2	8:00 pm	Molly Tuttle
October 4	8:00 pm	Amy Bruni: Walking with Ghosts
October 8	7:30 pm	Everclear 30 th Anniversary
October 17	8:00 pm	Billy Joel Legends – Lords of 52th ST
October 18	8:00 pm	Joanne Shaw Taylor
October 19	7:30 pm	Celebrating Meat Loaf
October 23	8:00 pm	Orianthi
October 24	8:00 pm	Rocky Horror Picture Show
October 25	8:00 pm	Macy Gray
November 1	8:00 pm	Boyce Avenue
November 2	7:00 pm	John 5 & Richie Kotzen



**Tuesdays 7 pm, All things South Shore!!
Join Teo and Howard and the special
guests from the area!!**



October 2025

200 1st Ave N STE 206, St. Petersburg

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29	30	1 Buckcherry/Nashville Pussy 06:00PM	2	3 Noga Erez w/ V1V1D – The Vandalist Tour 07:30PM	4 RIESPECT FEST: The Ries Brothers and Nick Hexum of 311 07:00PM	5 Runaway Gln: a Tribute to Phish 07:30PM
6	7 Lil Tecca w/ Hardrock and ffawty 07:00PM	8 SOLD OUT: Kublai Khan TX 06:00PM	9 Dabin 07:00PM	10 The Fray w/ Very Gently 07:00PM	11 Marianas Trench w/ The Summer Set and senses 06:30PM	12 SOLD OUT: Shaboozey 07:00PM
13	14 The Band Camino The Band CAMINO: The NeverAlways Tour with special guest almost monday The Band Camino 07:00PM	15	16 Phantogram 07:00PM	17 SOLD OUT: Magdalena Bay: Imaginal Mystery Tour 07:00PM	18 Noah Cyrus 07:00PM	19 SOLD OUT – 2hollis – The Star Tour 07:00PM
20 Iam Tongi – Fall 2025 North America Tour 07:00PM	21	22	23	24 Thrice – Fall Tour 2025 06:30PM	25 Better Than Ezra – Hosted by Rocks the Cure: Putting the Fun Back into Fundraising 06:00PM	26 Matisyahu 07:00PM
27 Fear Factory 07:00PM	28 Lamp – Future Behind Me 07:00PM	29 Bktherula 07:00PM	30	31 Jack's Mannequin: The MFEO Tour 07:00PM	1 The Mars Volta 07:00PM	2 Hirie 07:00PM

MIDFLORIDA Credit Union Amphitheatre



4802 US-301, Tampa, FL 33610

Phone: [\(813\) 740-2446](tel:(813)740-2446)

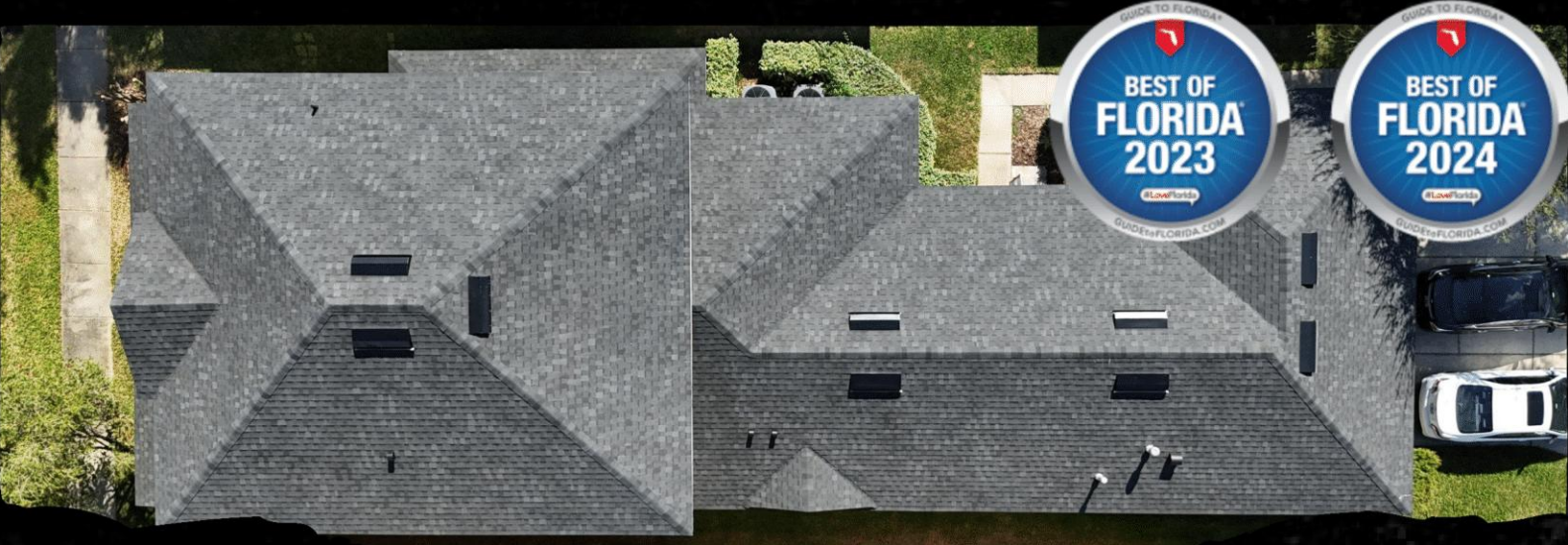


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Points: None

Conventional (30-Year Fixed)

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APR: 5.79%
Points: None

FHA (30-Year Fixed)

5.08%

APR: 5.39%
Points: None

VA (30-Year Fixed)

5.10%

APR: 5.40%
Points: None

USDA (30-Year Fixed)

5.14%

APR: 5.48%
Points: None

Rates as of October 3-5 2025



Jeremy King
Castle Rock Capital Funding
(813) 679-7223
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jking@castlerockcc.com

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All rates, terms, and programs subject to change without notice. Rates do change with the market (sometimes several times each day). This is for informational purposes only and is not a commitment to lend. Loan assumptions above are for a Florida single-family home primary residence with 5% down for the conventional program, 3.5% down for the FHA Program, and 0% down for the VA program. The programs above assume a 780-credit score. Loan is subject to a origination fee of up to 1.5%. First Time home buyer Conventional rates are subject to income restrictions as part of the BorrowSmart program. Not all applicants will qualify, and additional restrictions may apply. Upon receiving a full application and reviewing your information, the loan officer will be able to provide you with a more detailed loan estimate. which will include all fees, points, and terms.

